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IN
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(WITH SPECIAL PREPARATORY EXERCISES)

BY

CHARLES DENNÉE

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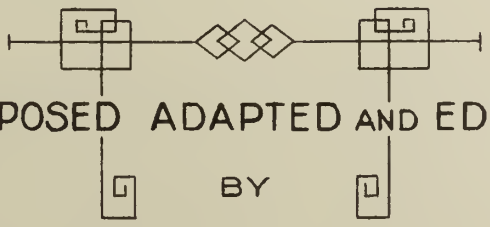

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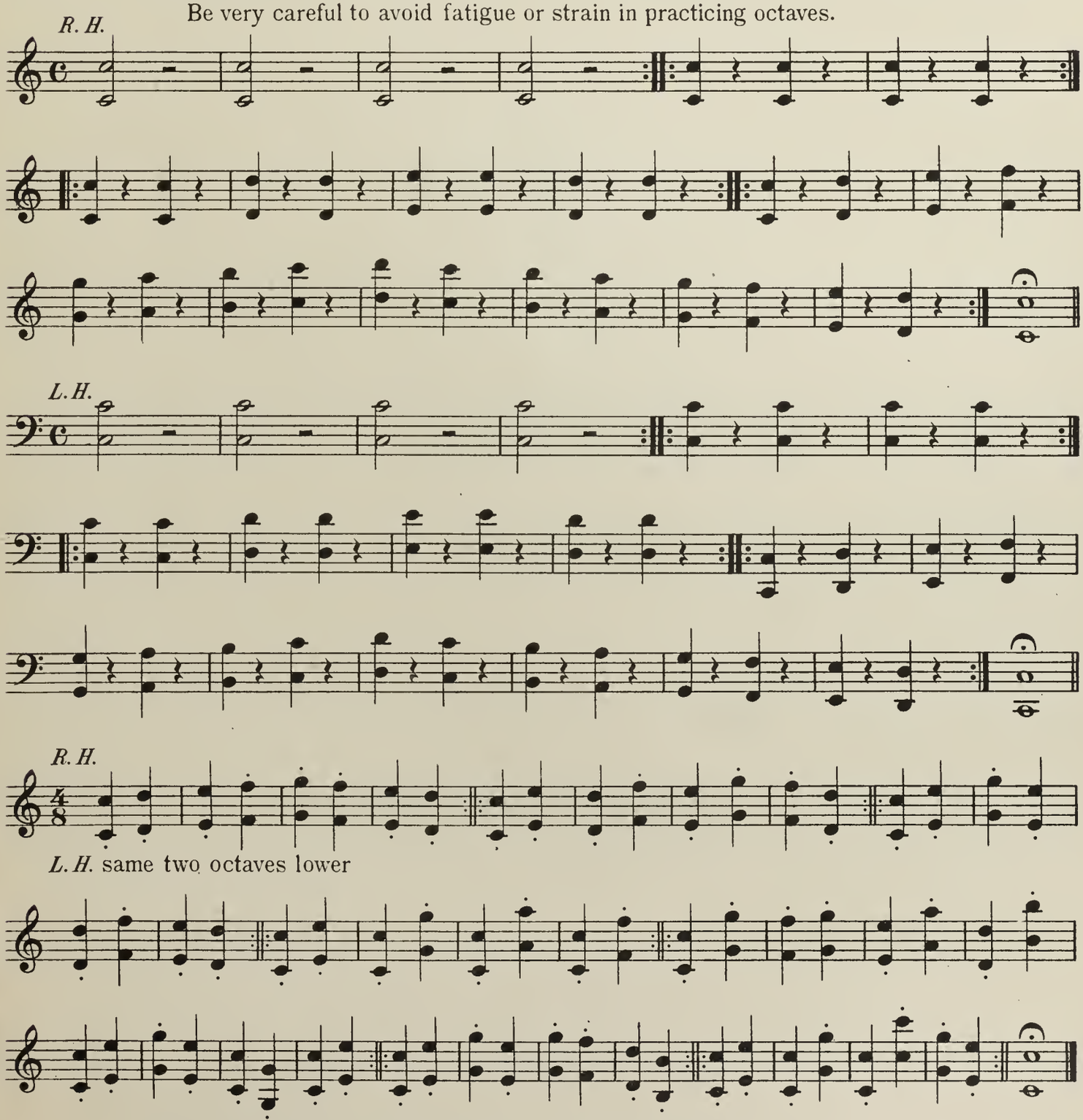
Preparatory Exercises

CHARLES DENNÉE
Op. 37

Practice the following exercises for acquiring the correct up and down motion of the hand from the wrist, keeping the muscles of the wrist and forearm supple.

Strike and lift with quick motions making equal points of repose on key and after lift.

Be very careful to avoid fatigue or strain in practicing octaves.



Practice these exercises in every major and minor key.
Also practice all the major and minor scales (each hand separately), slowly at first and gradually increasing the speed.

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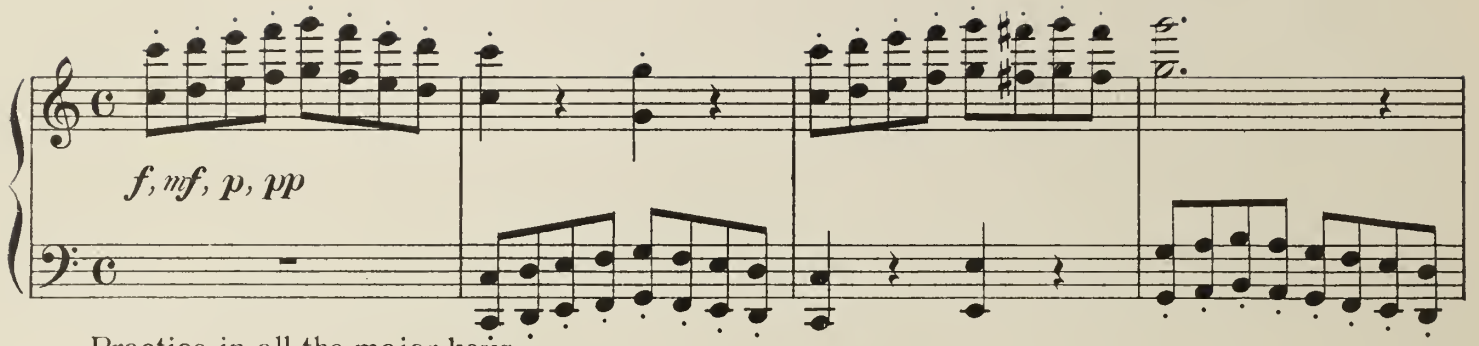
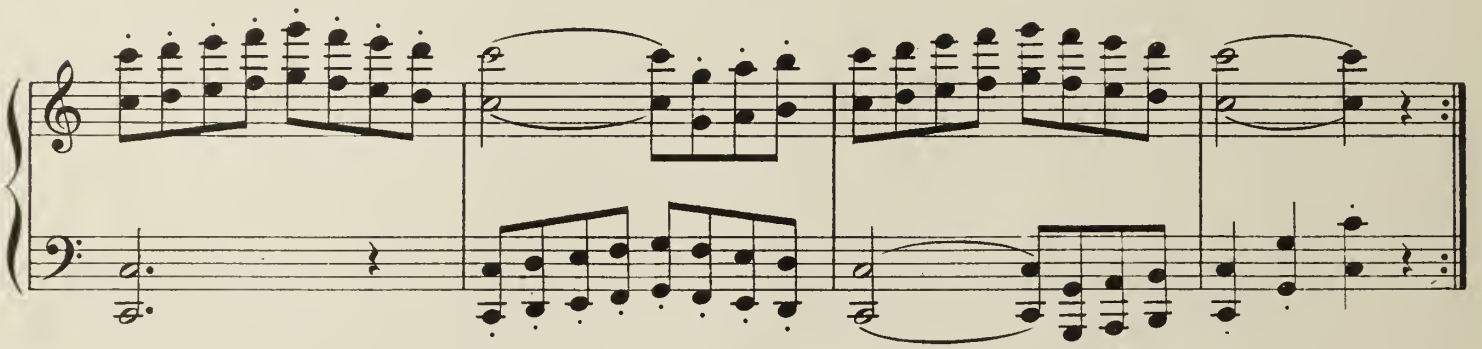
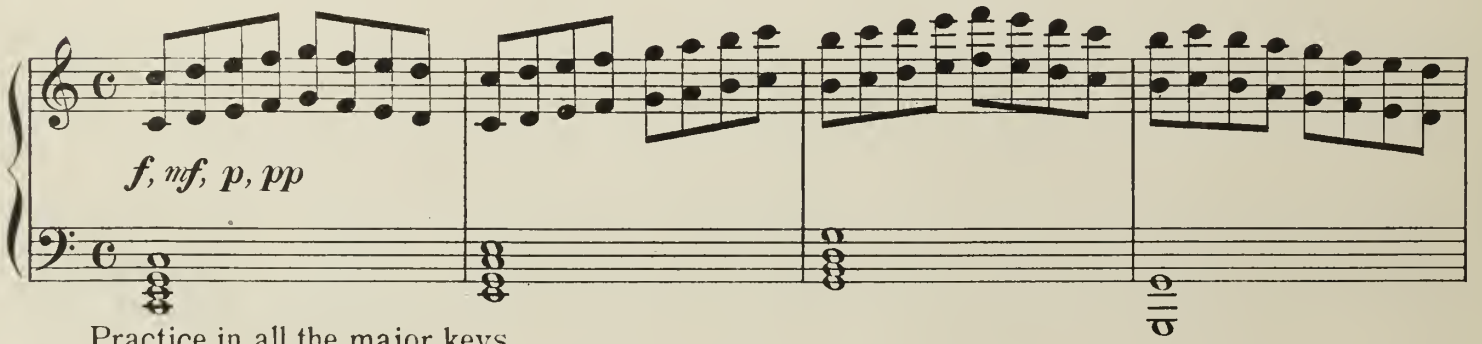


Practice in all the major keys





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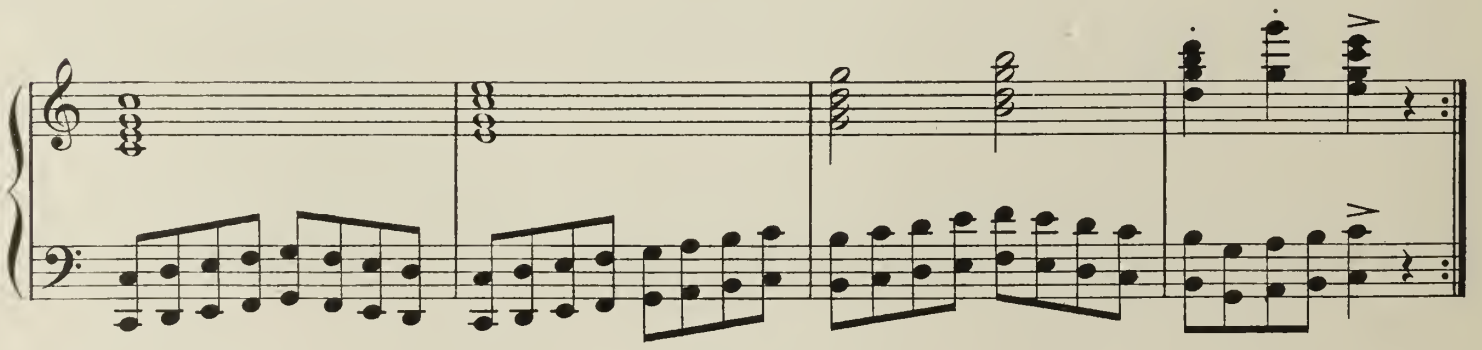
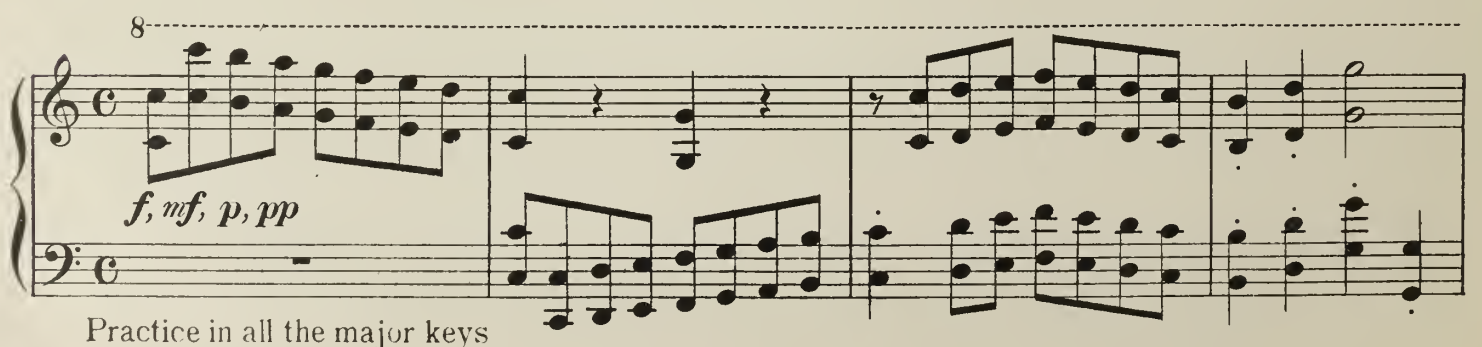
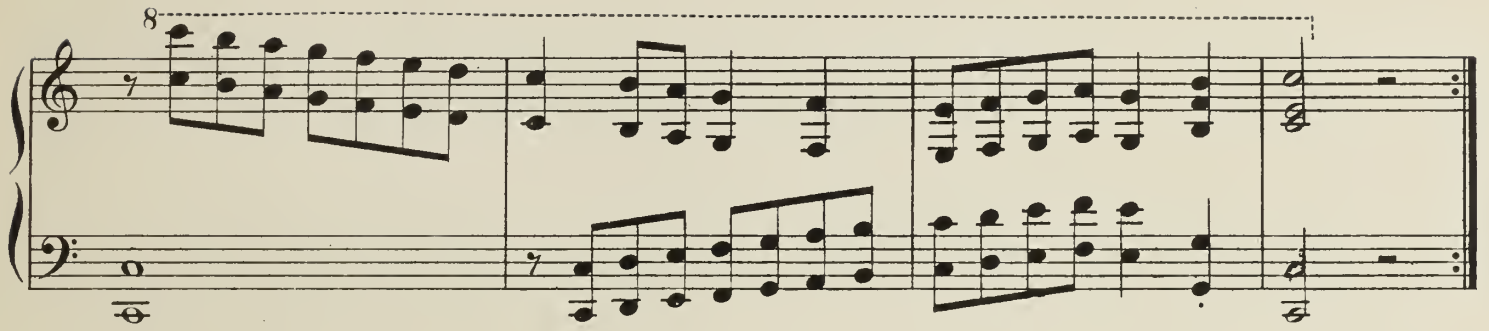
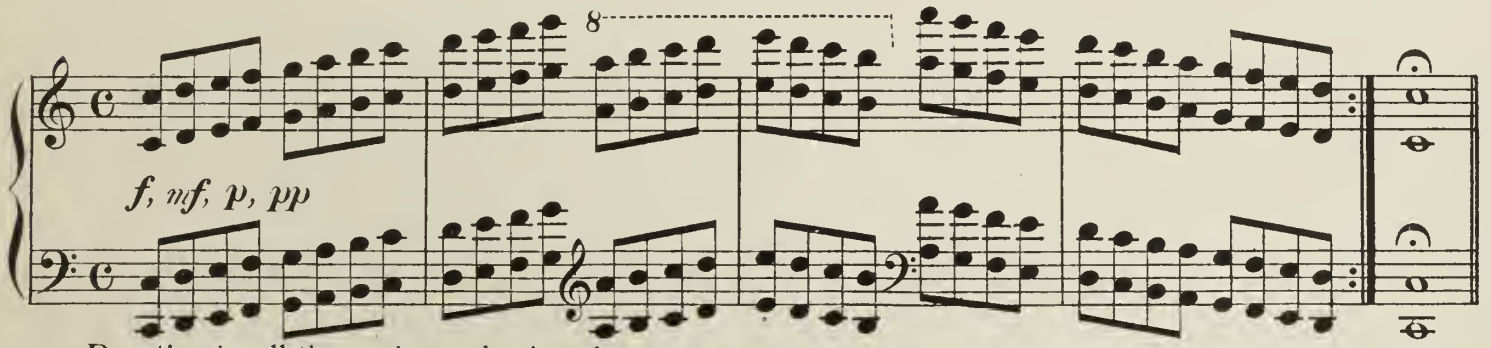


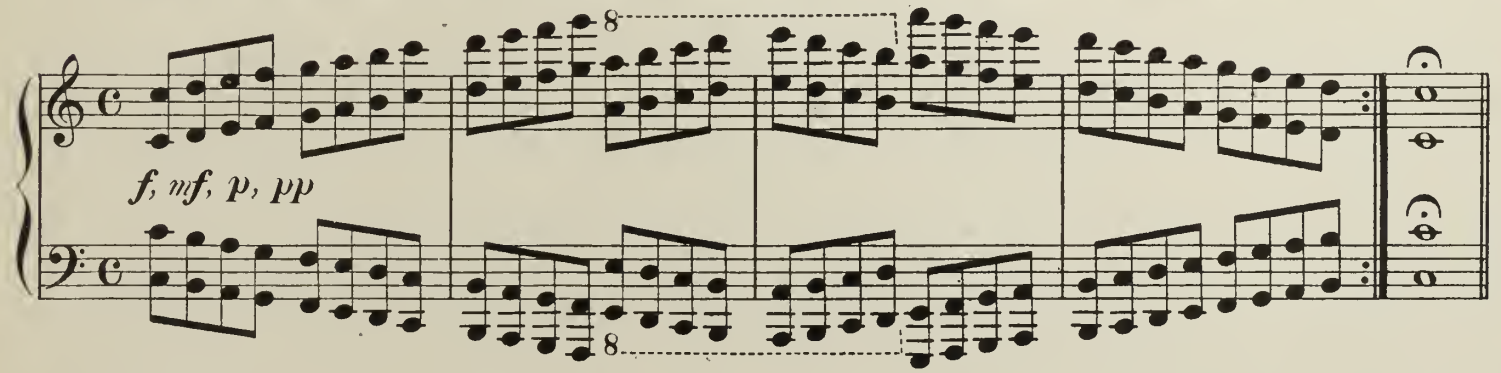


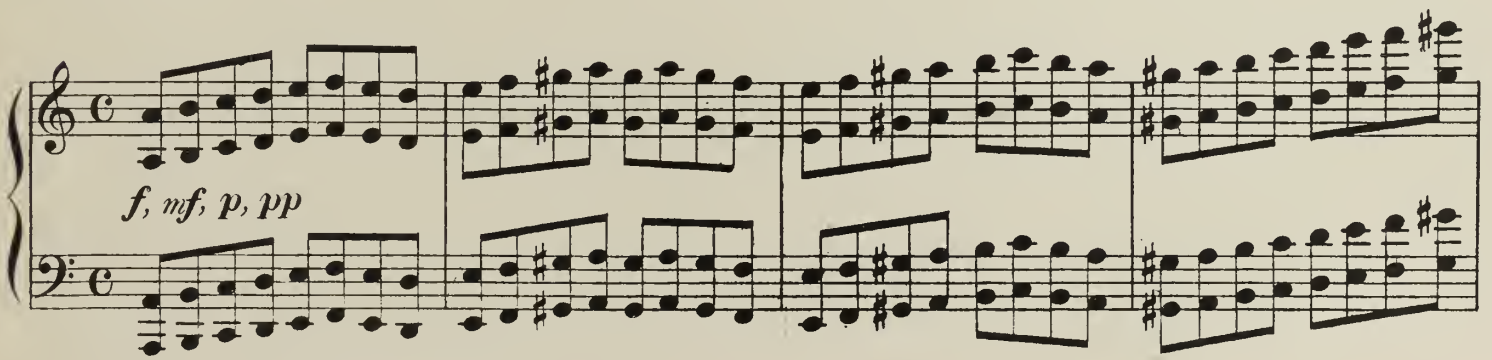
Practice in all the major keys



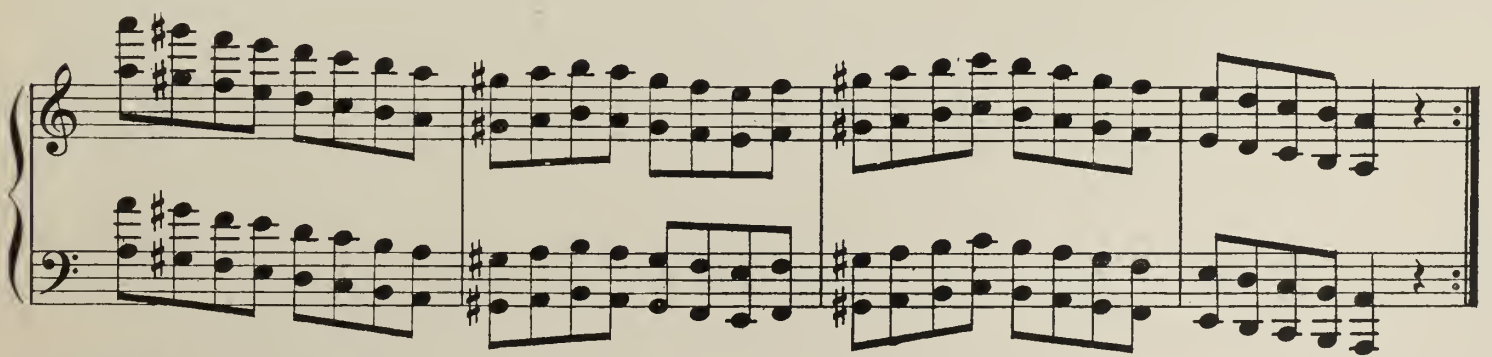


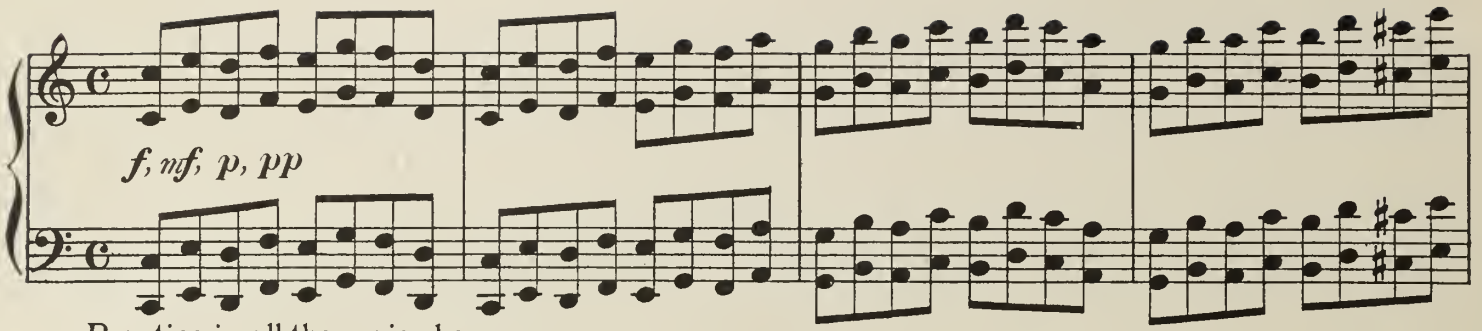
Practice in all the major and minor keys



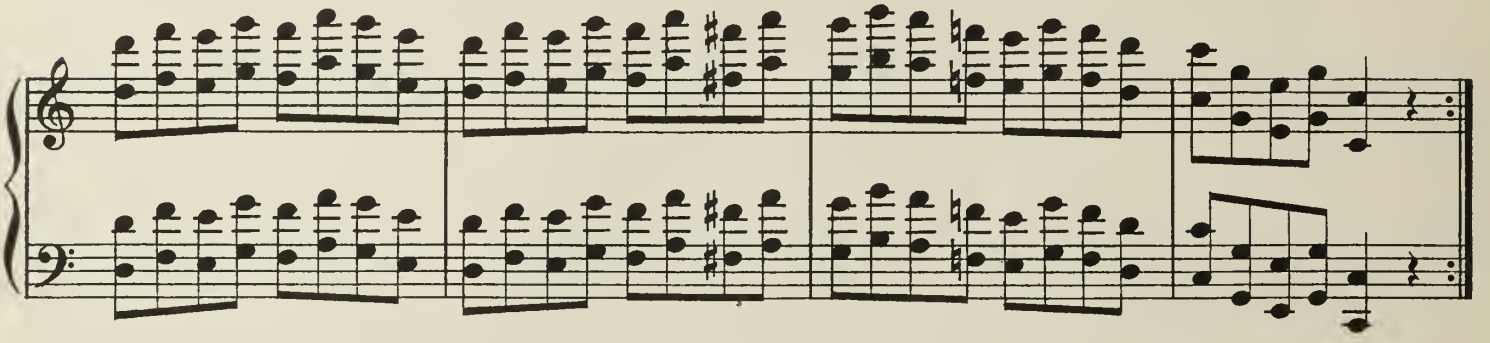


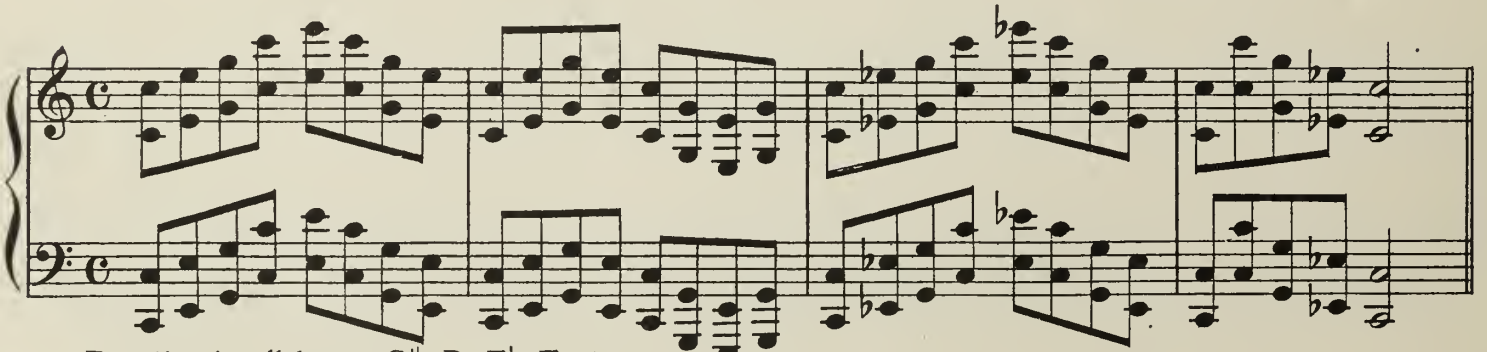
Practice in all the minor keys



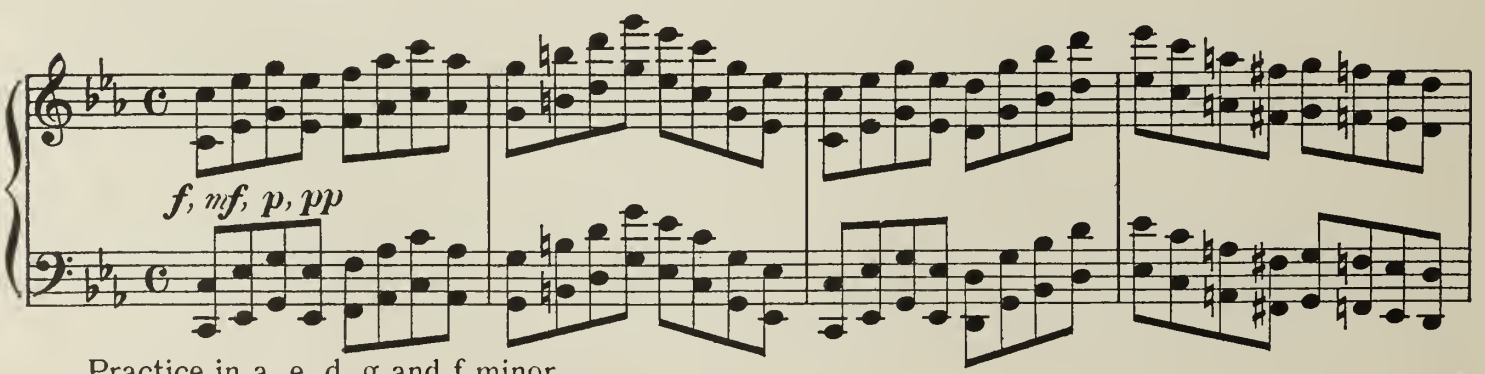


Practice in all the major keys

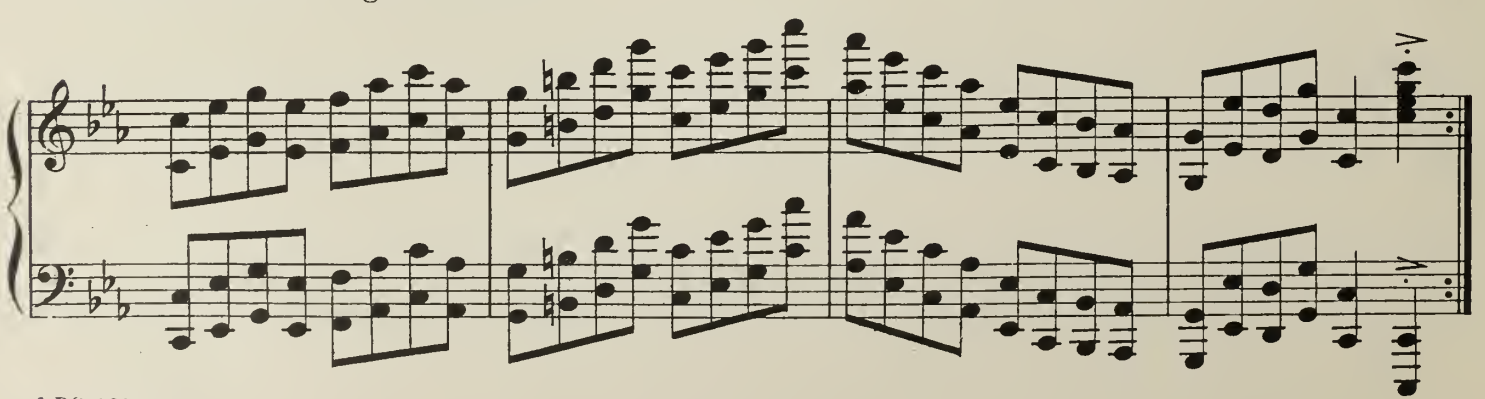




Practice in all keys- C♯, D, E♭, E etc.

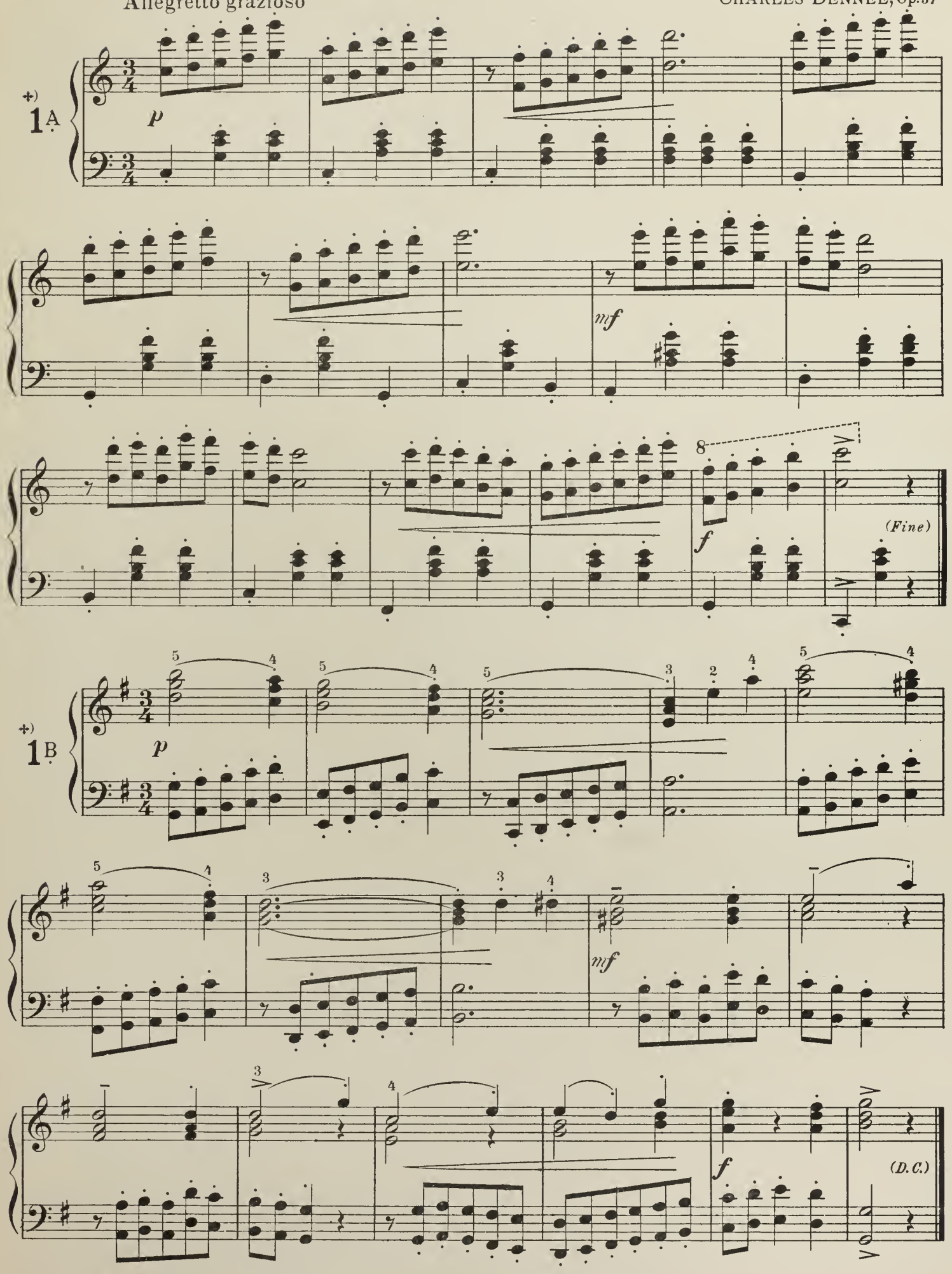


Practice in a-e-d-g and f minor



Allegretto grazioso

CHARLES DENNÉE, Op. 37



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✣ Practice separately at first, combining both studies later.

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Allegro comodo

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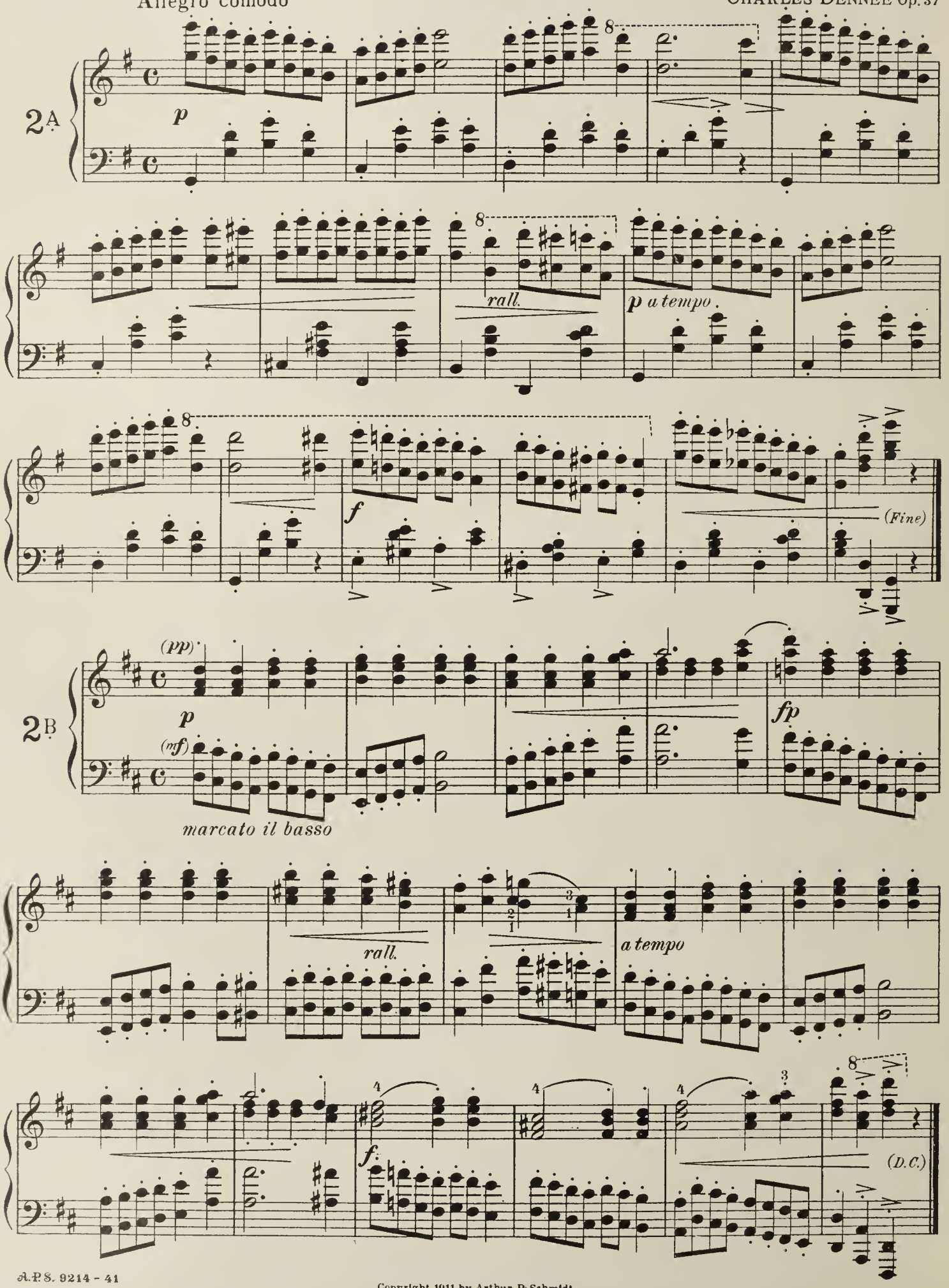

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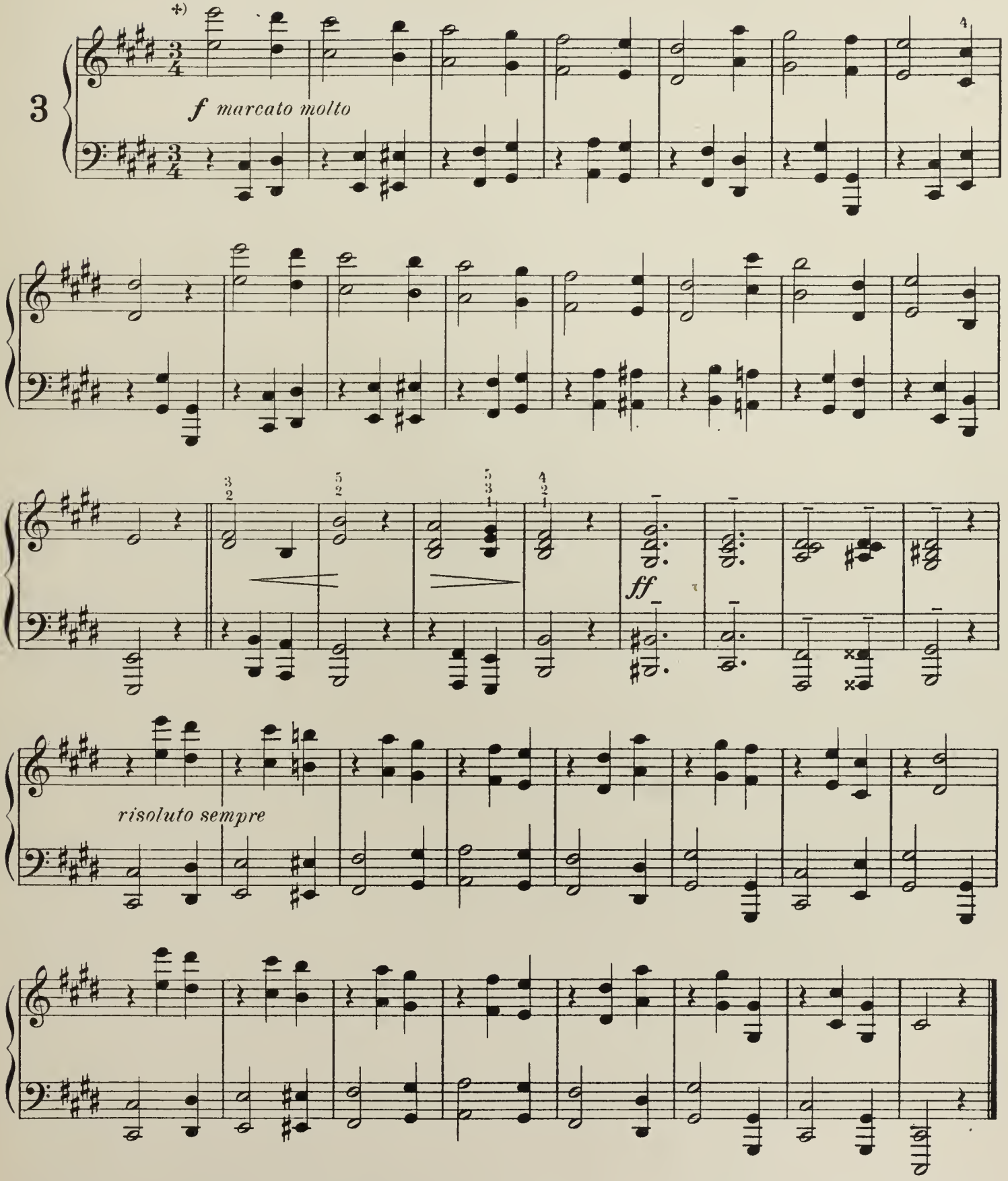
Capriccietto

Moderato

CORNELIUS GURLITT, Op. 201, № 16



+) Play each octave with a slight wrist action, giving the notes practically their full value. Later this study may be practised legato, with different modes of phrasing.

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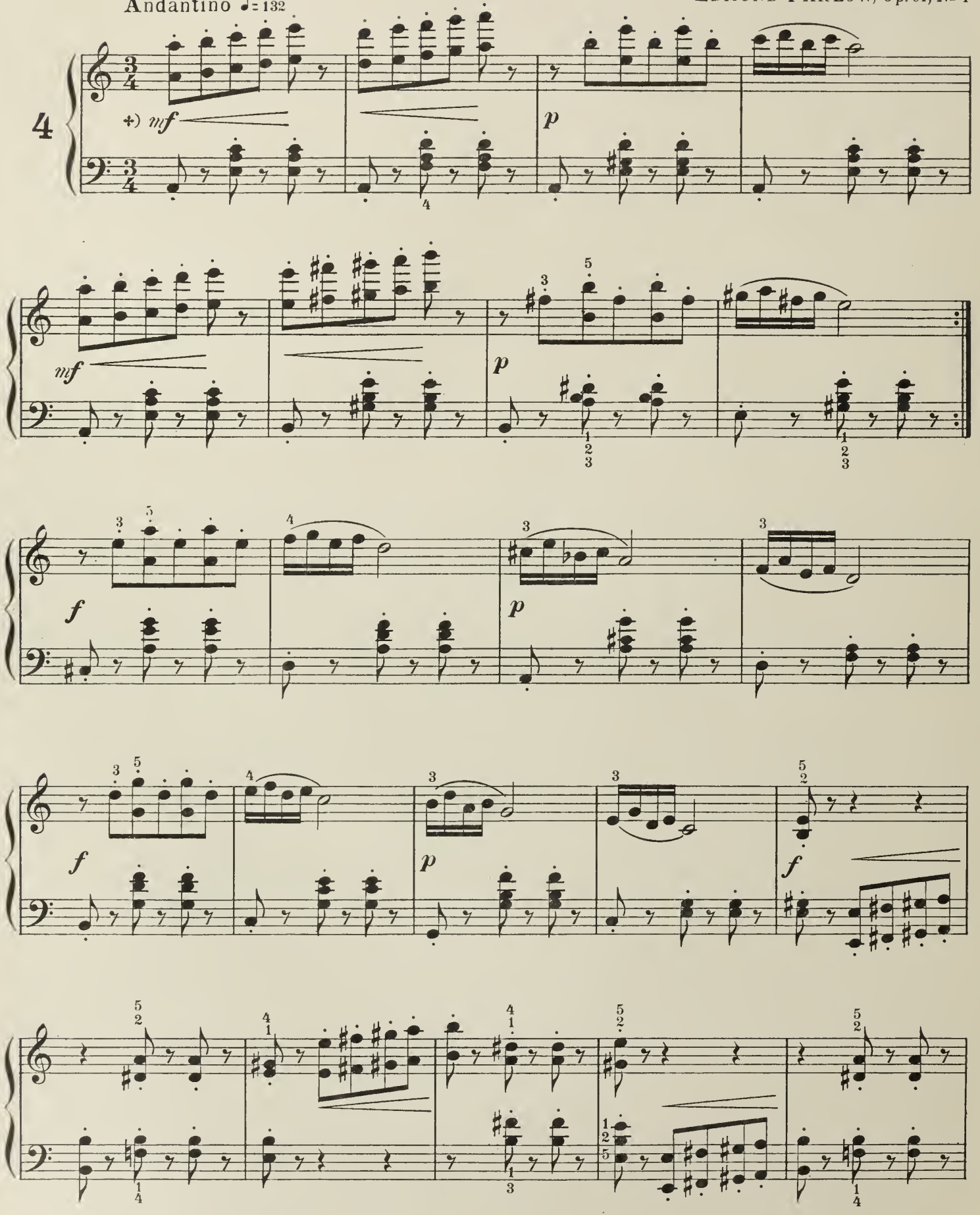
Andantino ♩= 132

EDMUND PARLOW, Op. 91, № 4



+) Also practice *ff, f, p, pp*

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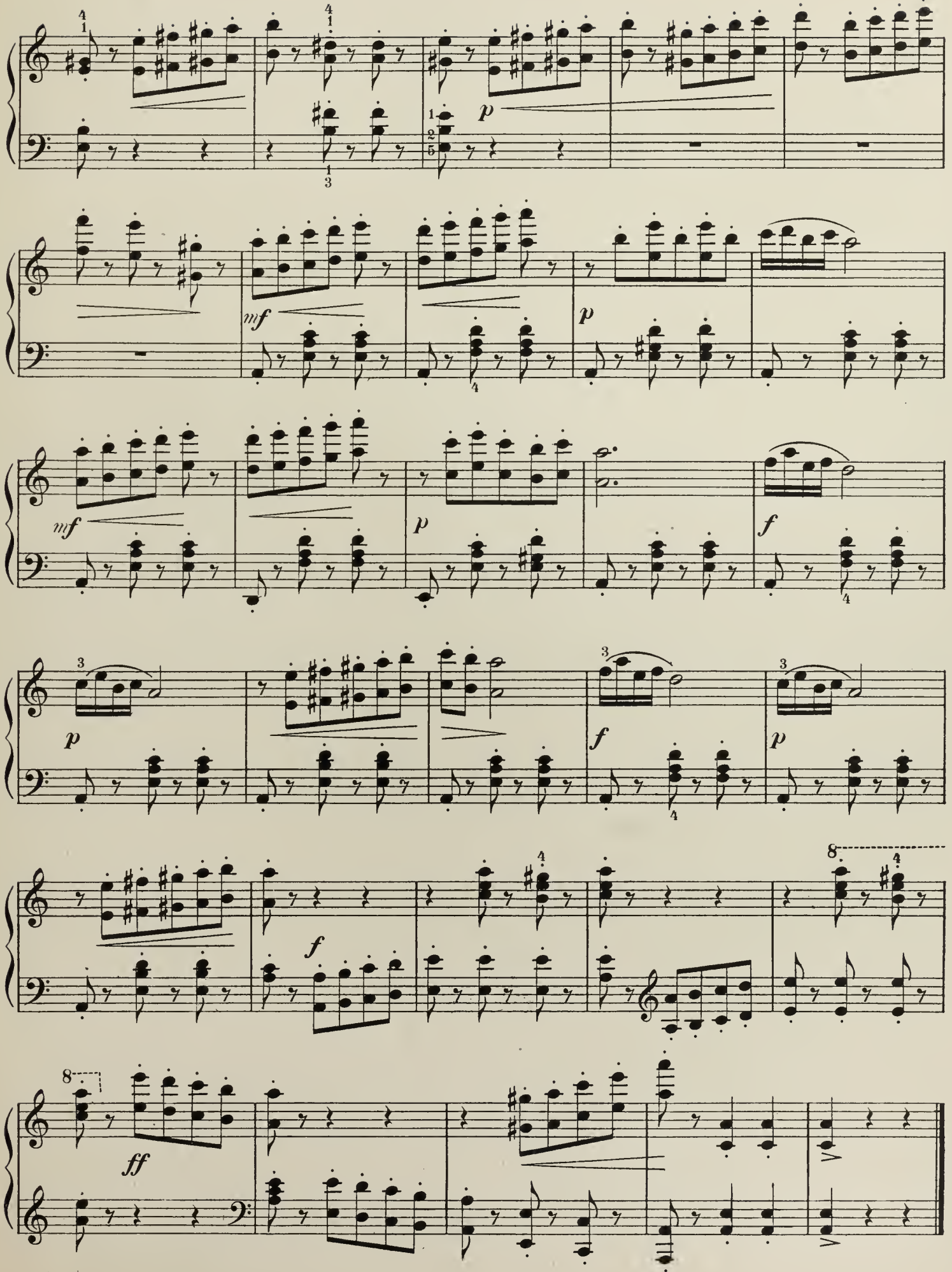
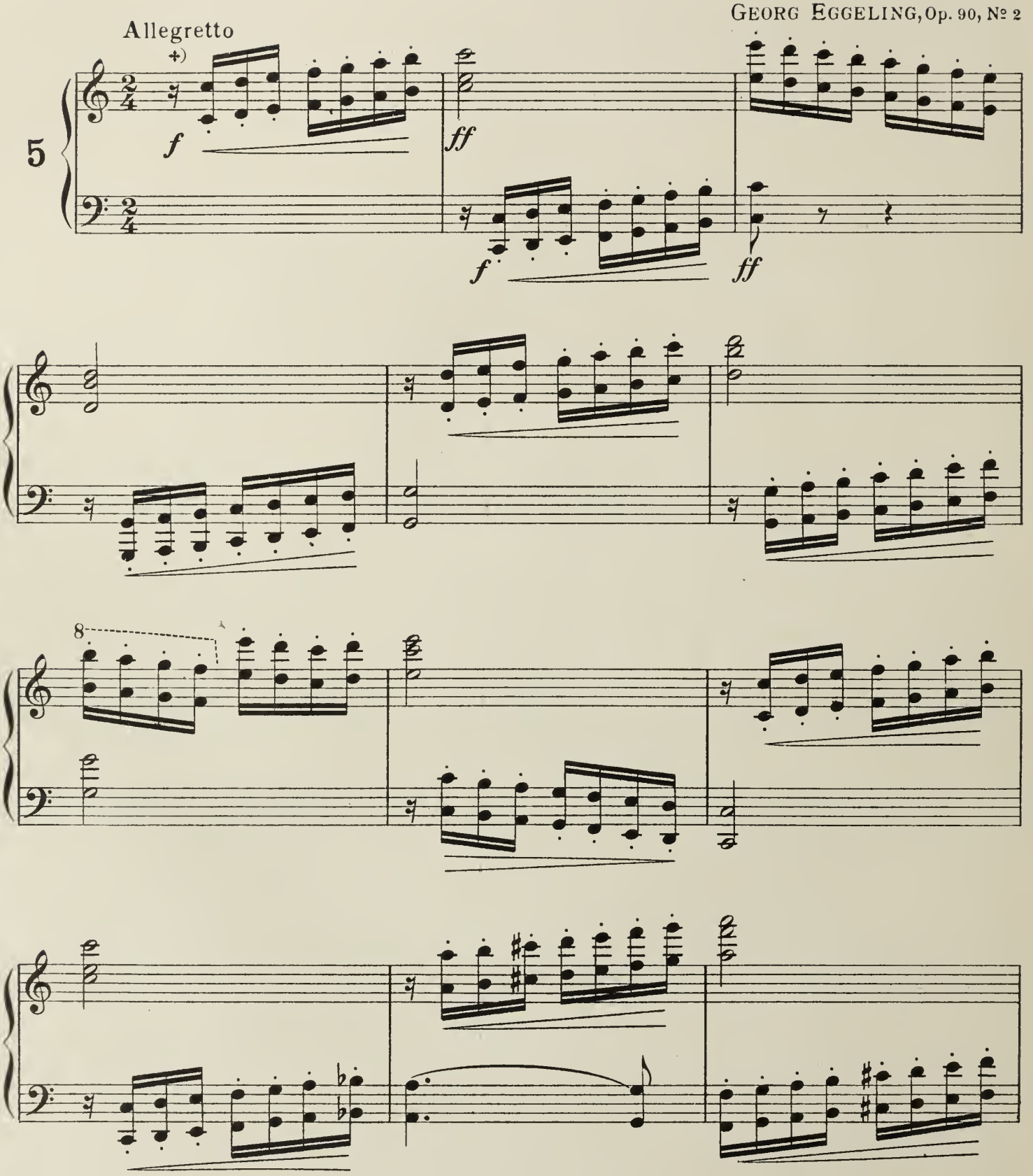
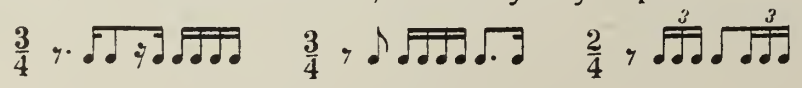

p
mf
p
mf
p
f
p
f
p
f
ff

GEORG EGGELING, Op. 90, № 2



*) Practice also in broken octaves. 1 5 1 5 in *R.H.* 5 1 5 1 in *L.H.*
When facility and sureness have been attained, this study may be practiced in the following rhythms



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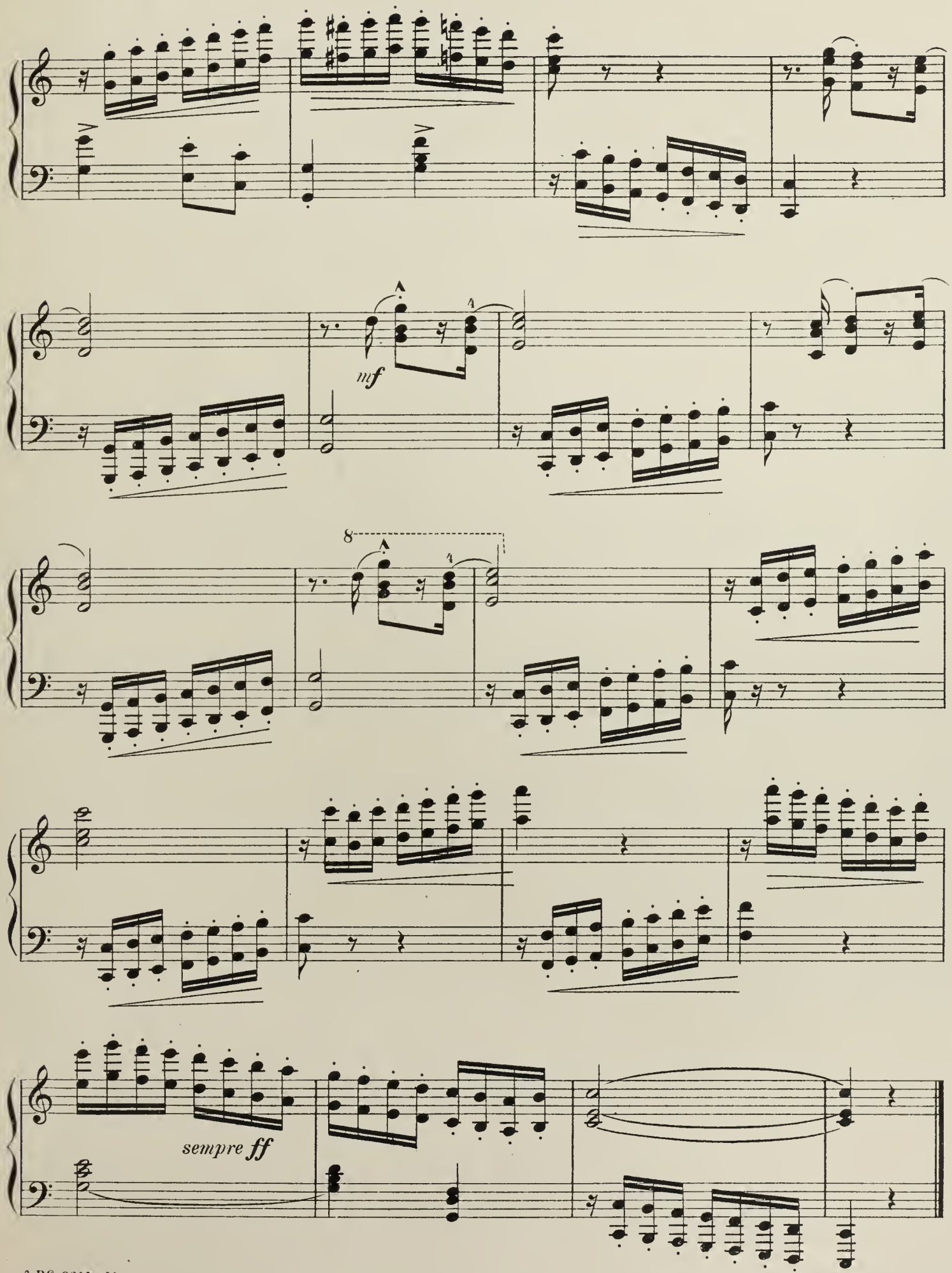
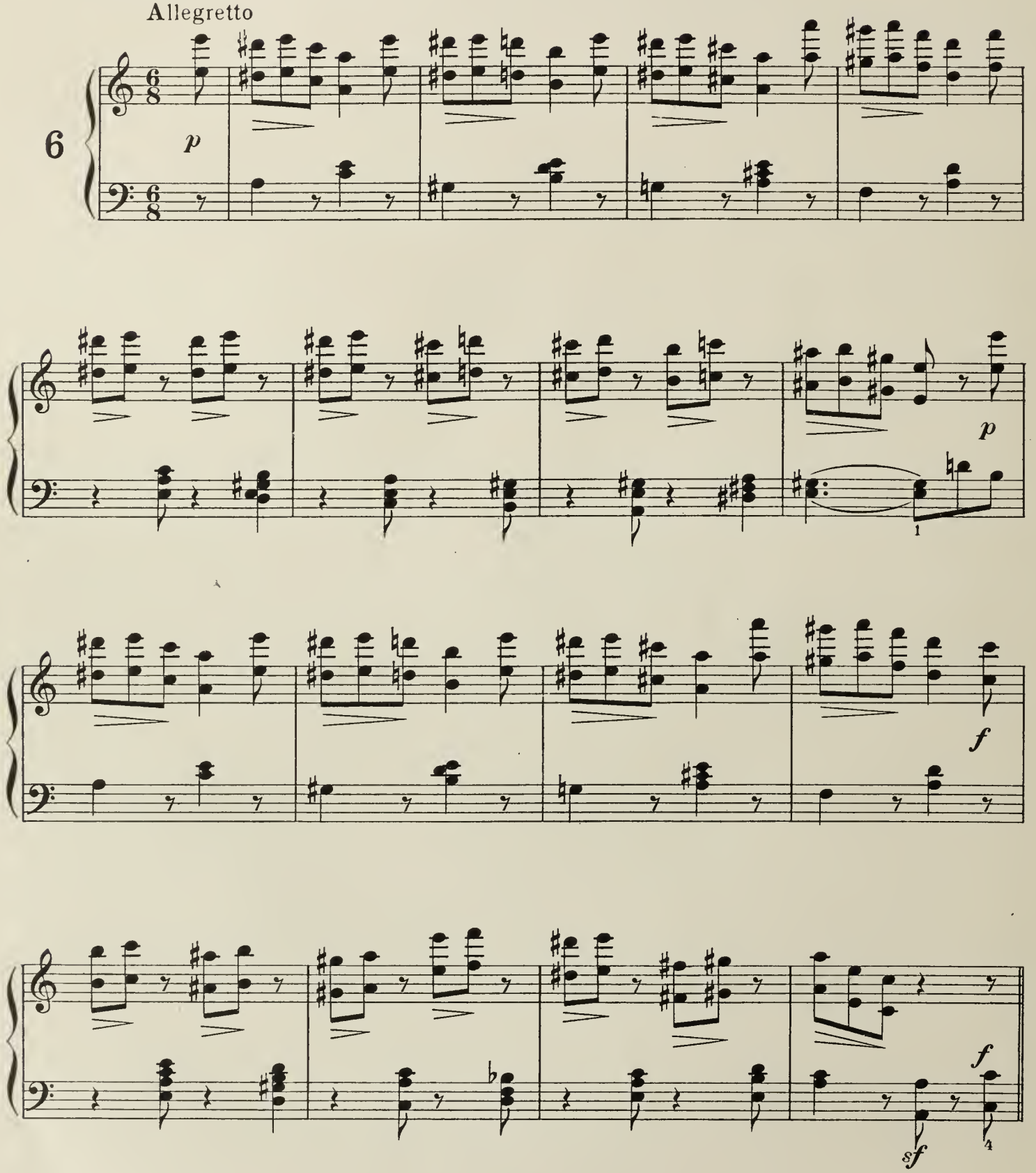

mf
8
sempre ff

Practice with a light wrist staccato touch, hand close to the keys

Allegretto



This study may be used later for the practice of legato and staccato combined

Thus:

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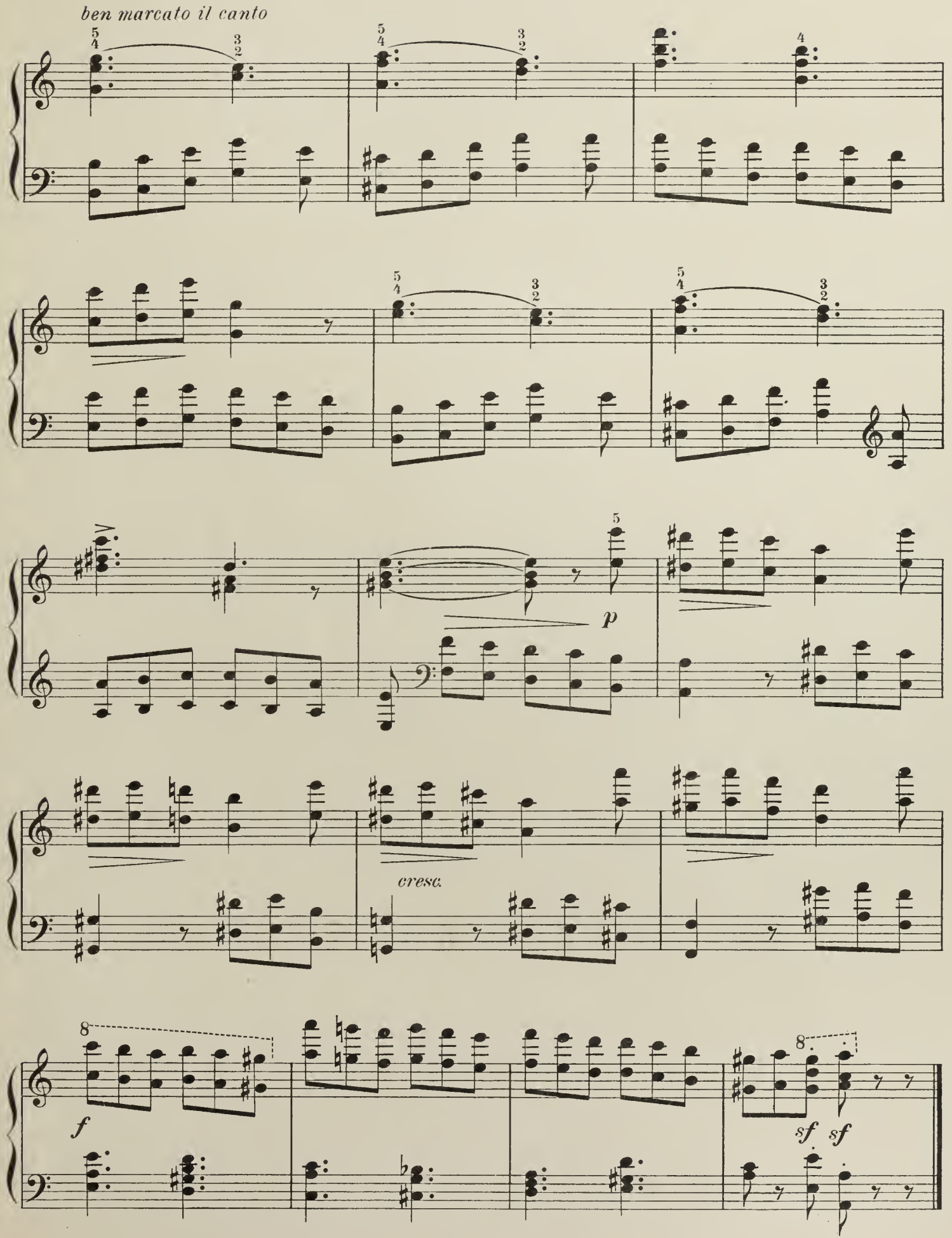
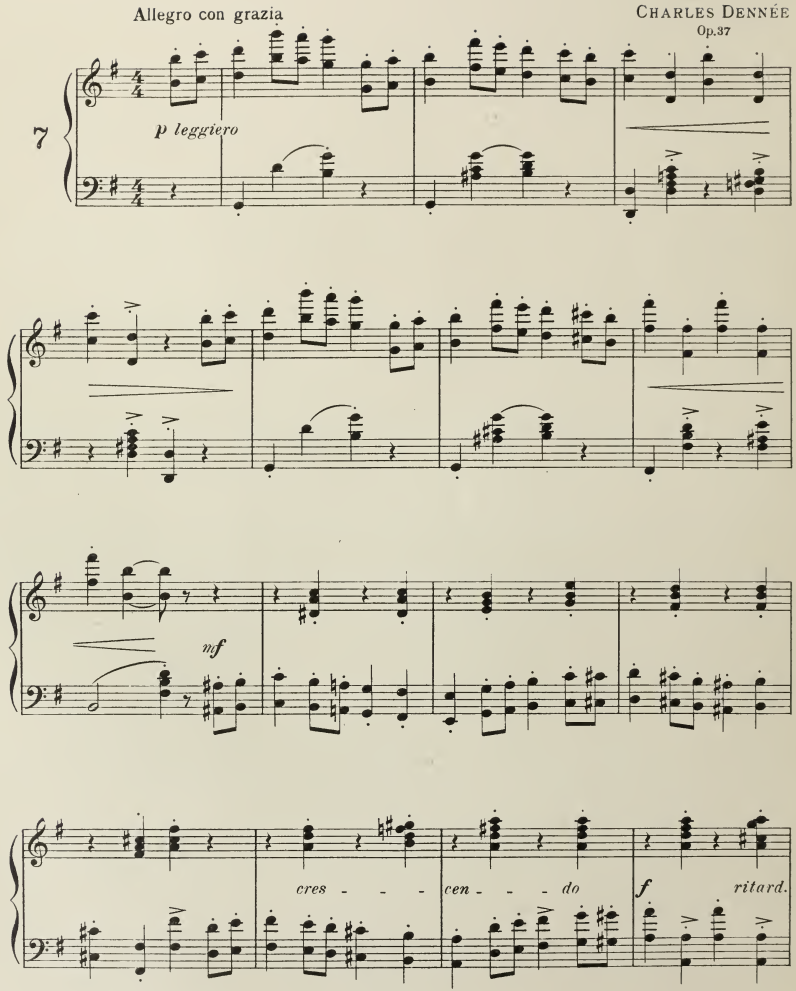

ben marcato il canto
p
cresc.
f
sf sf



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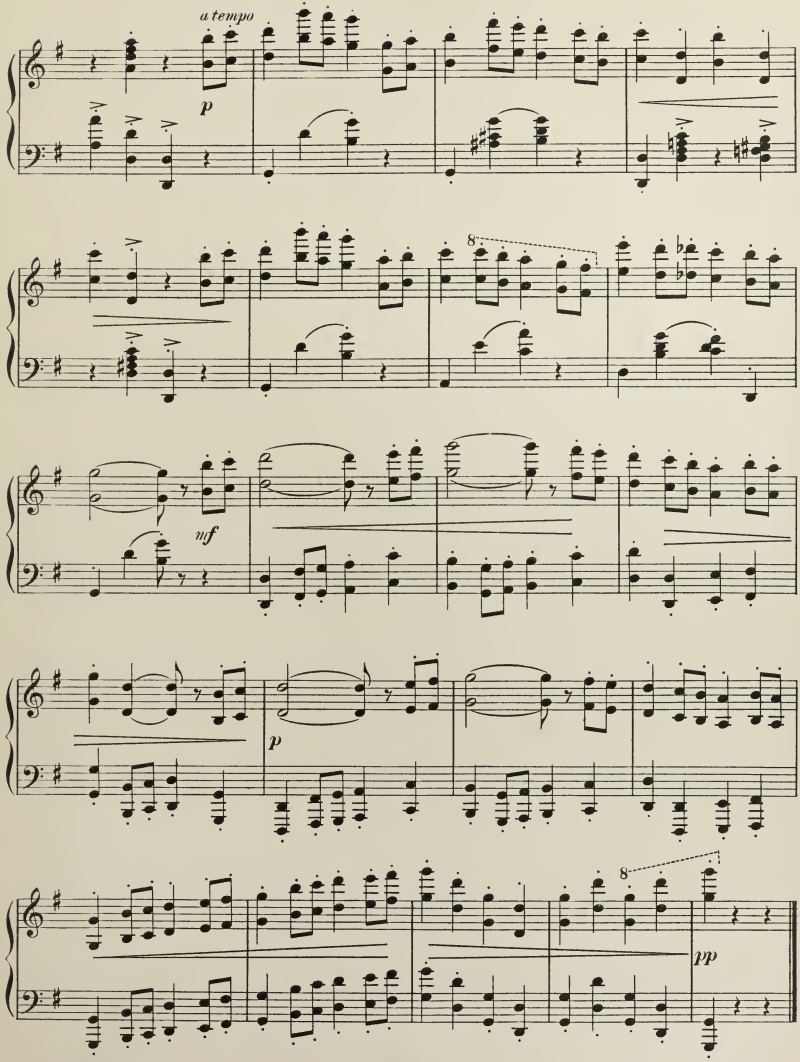
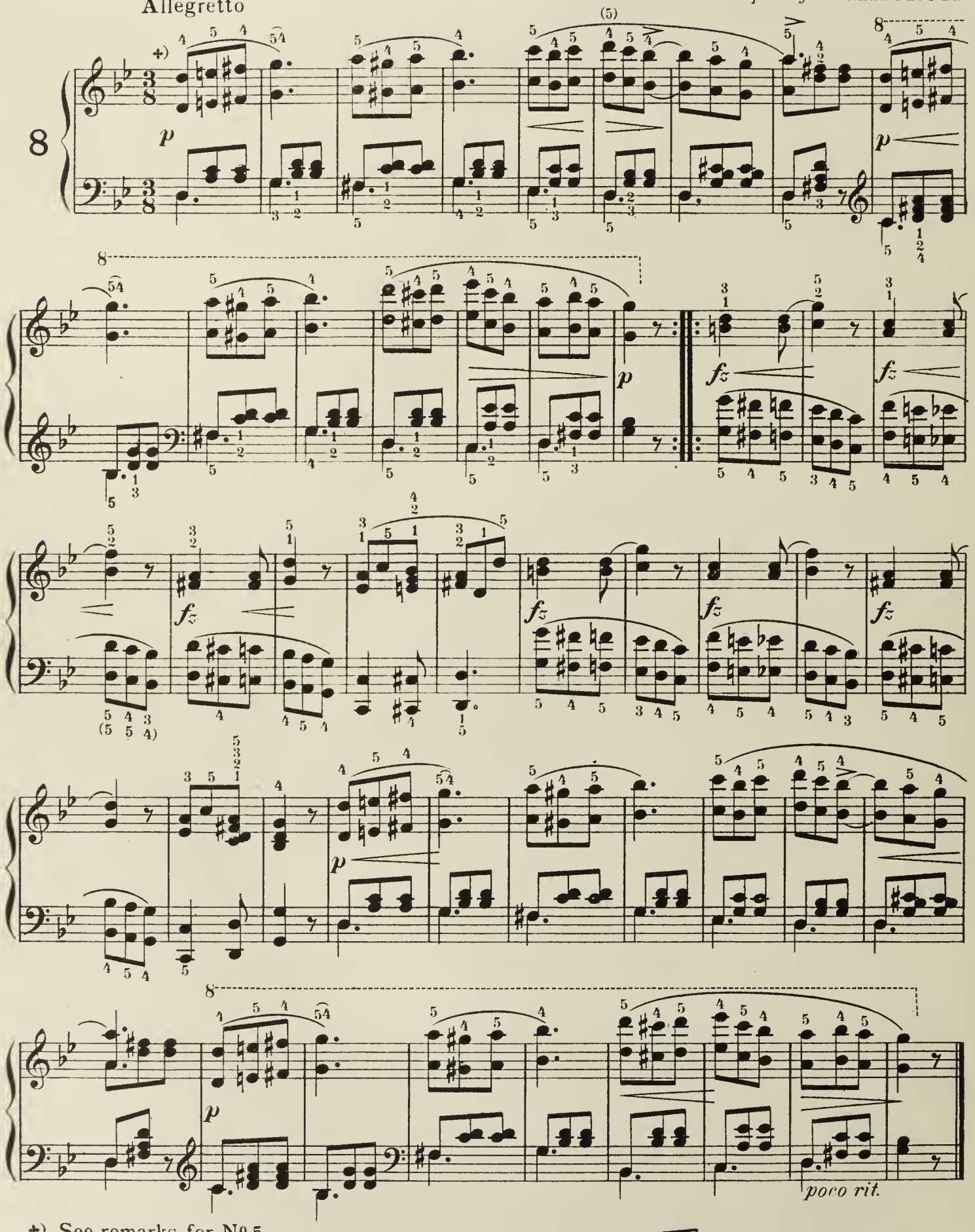
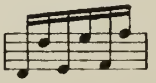

a tempo
p
8
mf
p
8
pp

JEAN VOGT, Op.145, №5
Adapted by CHARLES DENNÉE

Allegretto



+) See remarks for № 5
Practice also with the 8th note passages in broken octaves



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Moderato risoluto

CORNELIUS GURLITT Op. 201, №24
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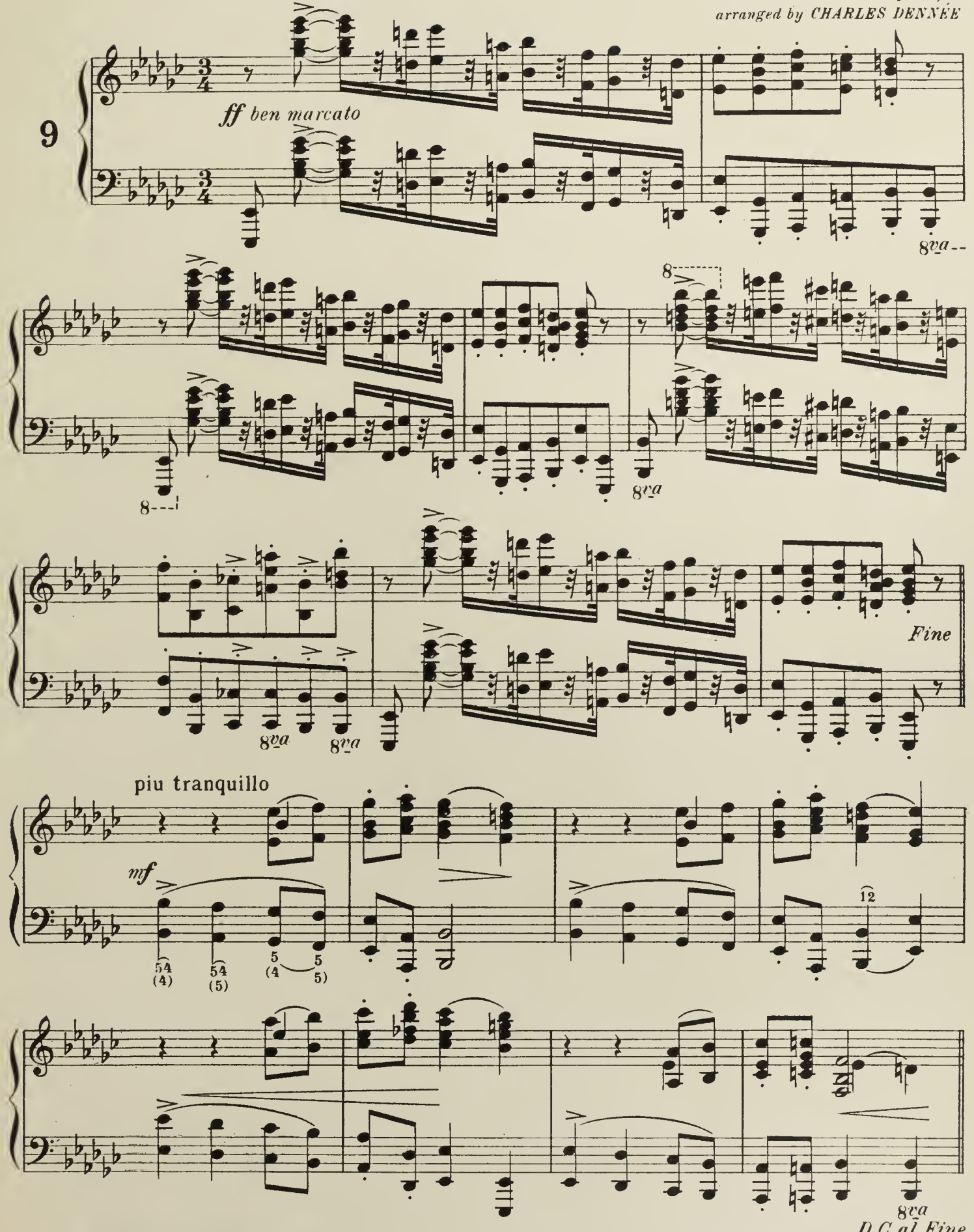

Practice with a strong wrist stroke, the forearm assisting in the production of a full tone

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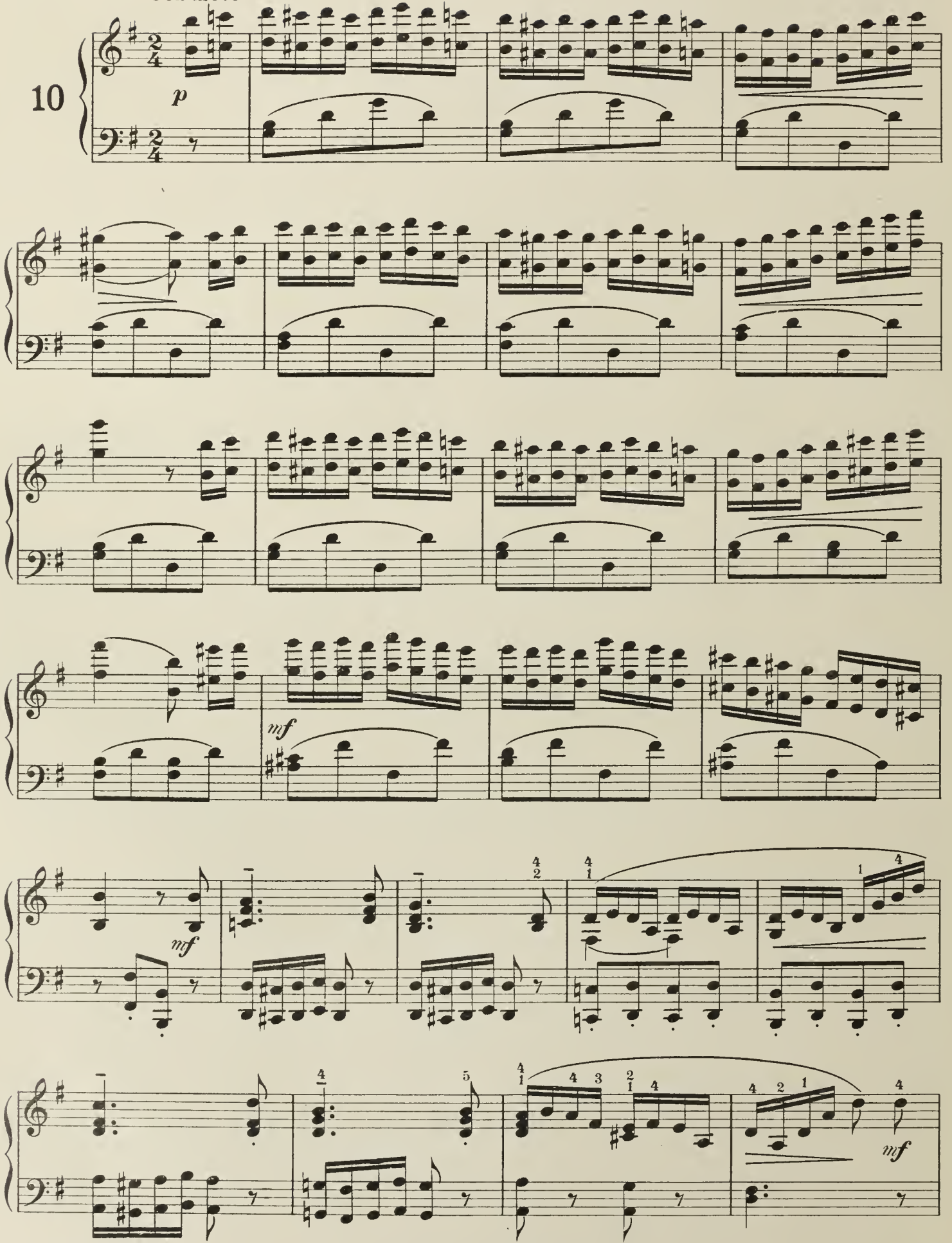
Con moto

FRANK LYNES



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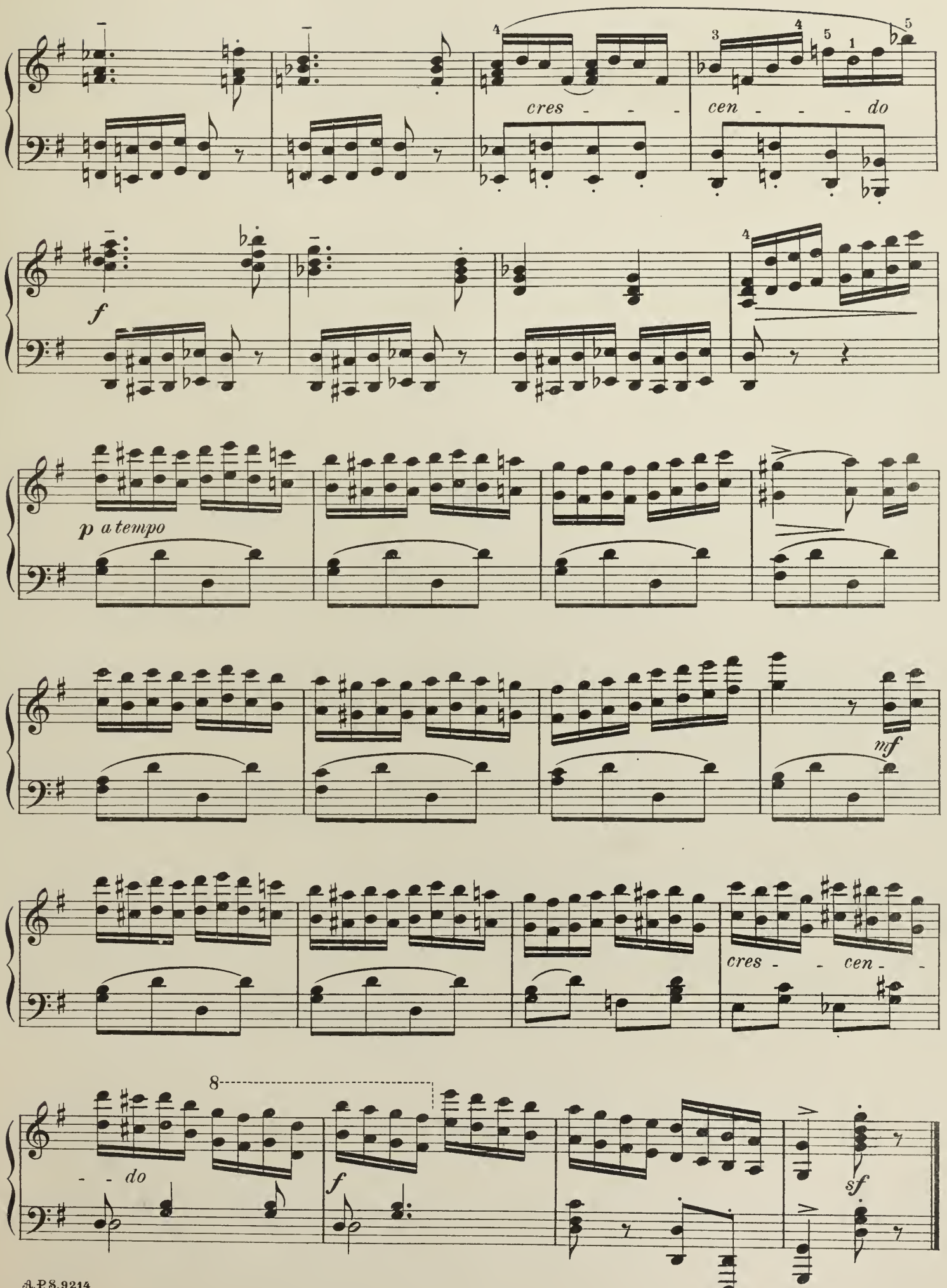
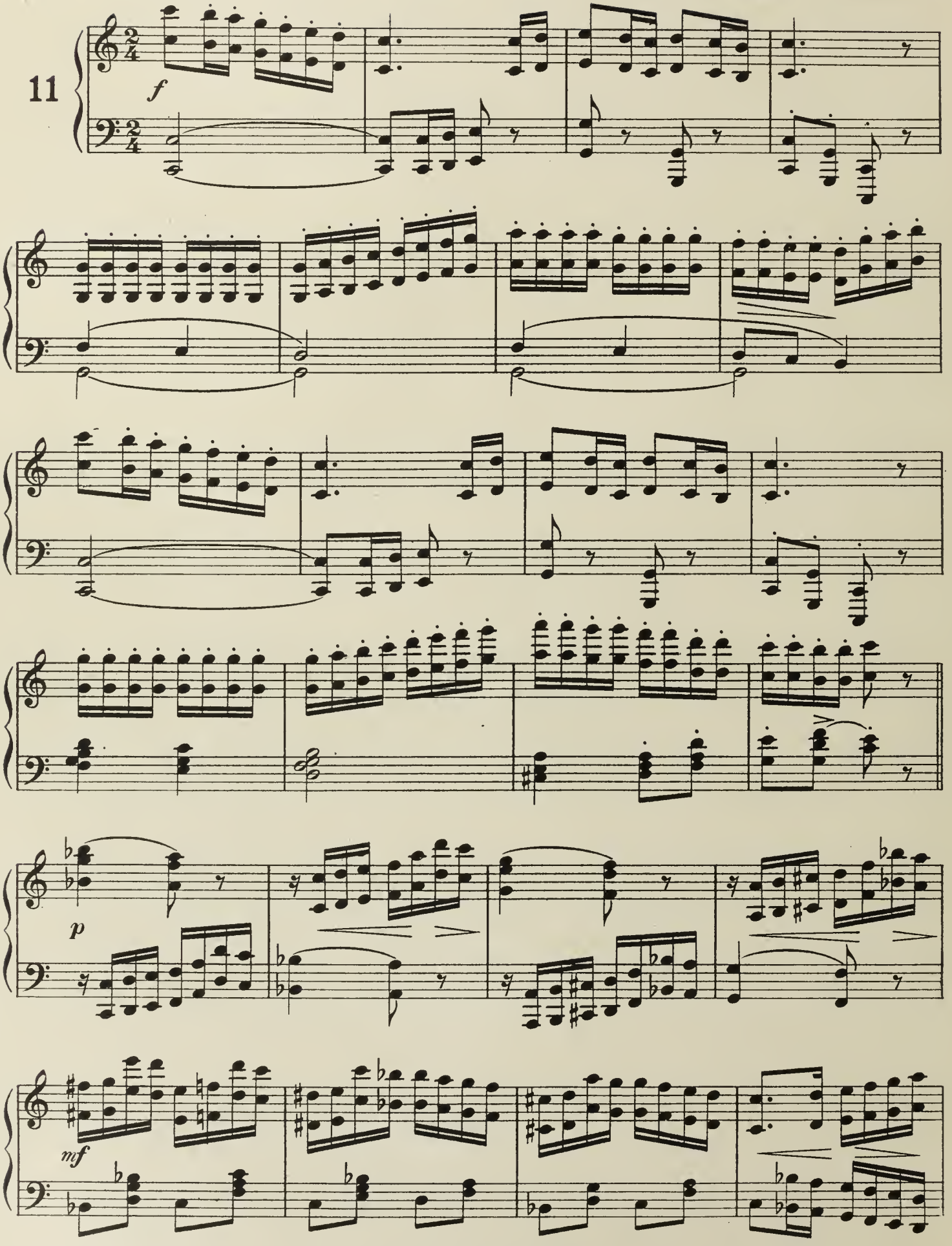

cres - - -
cen - - - do
f
p a tempo
mf
cres - - cen - -
8
- - do
f
sf

Allegro non troppo

FERDINAND MEYER



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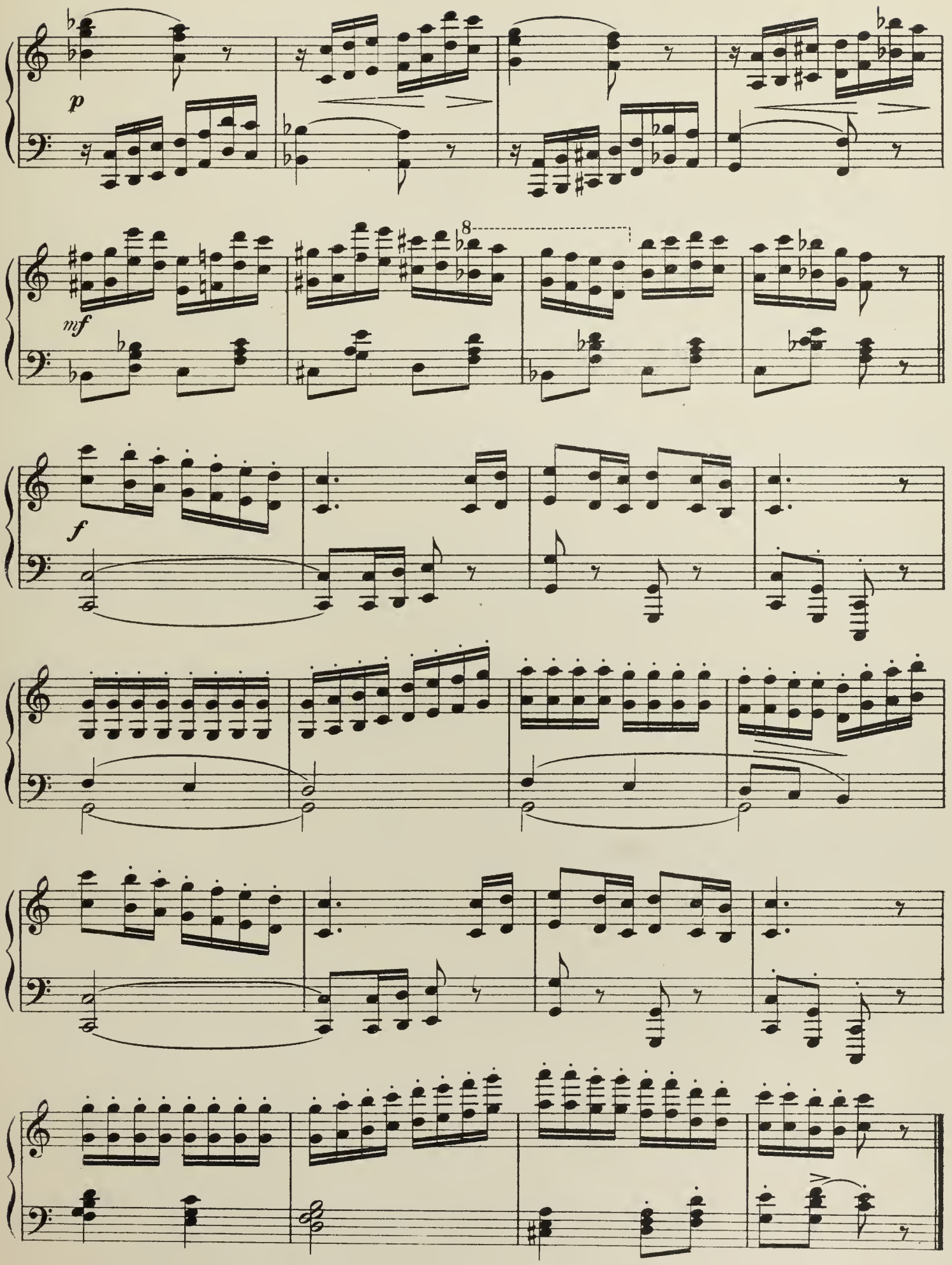
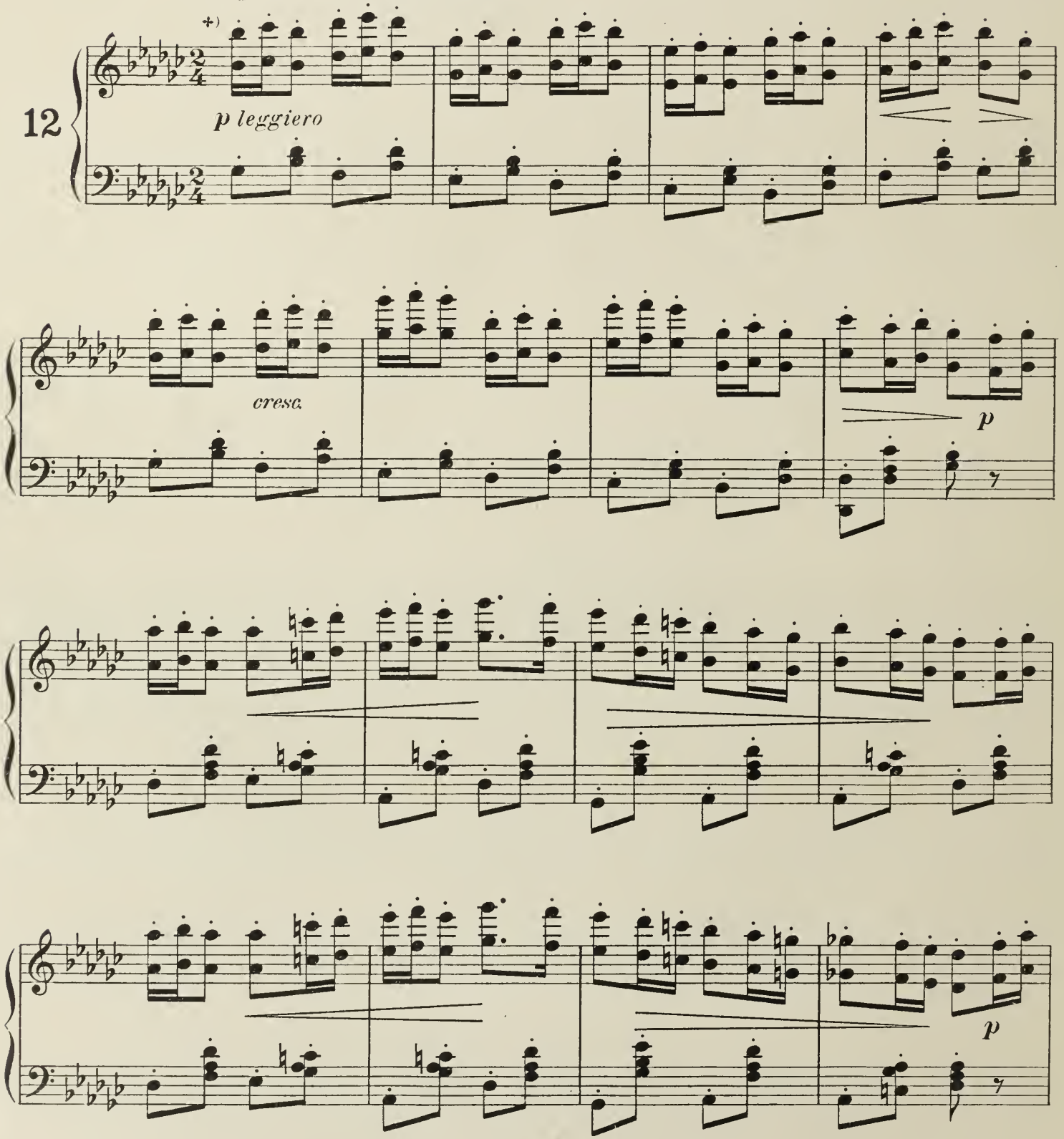
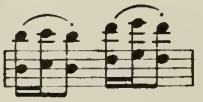

p
mf
8
f

Elfentanz
Elfin Dance

BERNHARD WOLFF, Op. 243, №1

Allegretto scherzando (M.M. ♩=72)



+) This study may also be practiced legato, thus  using a very light touch

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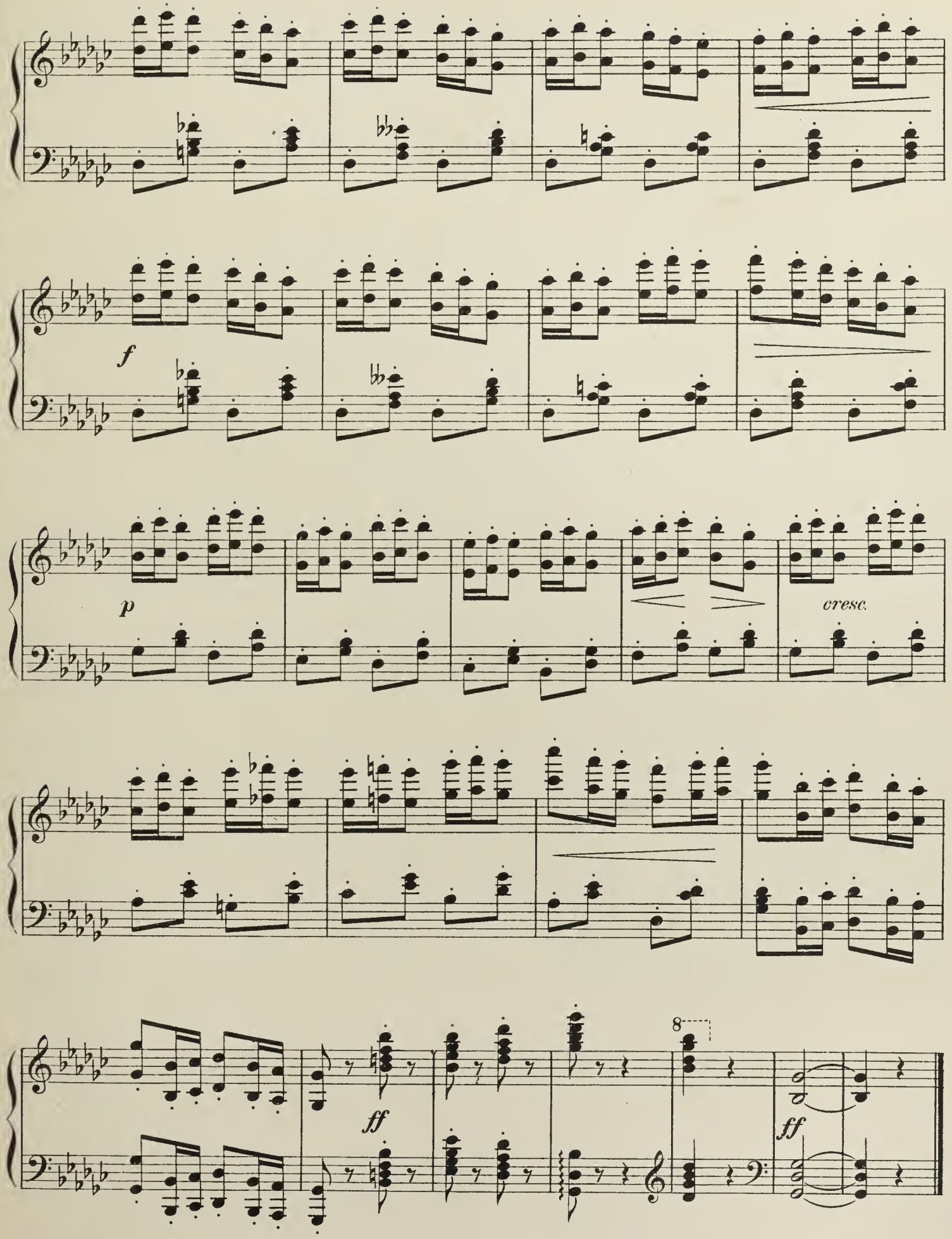
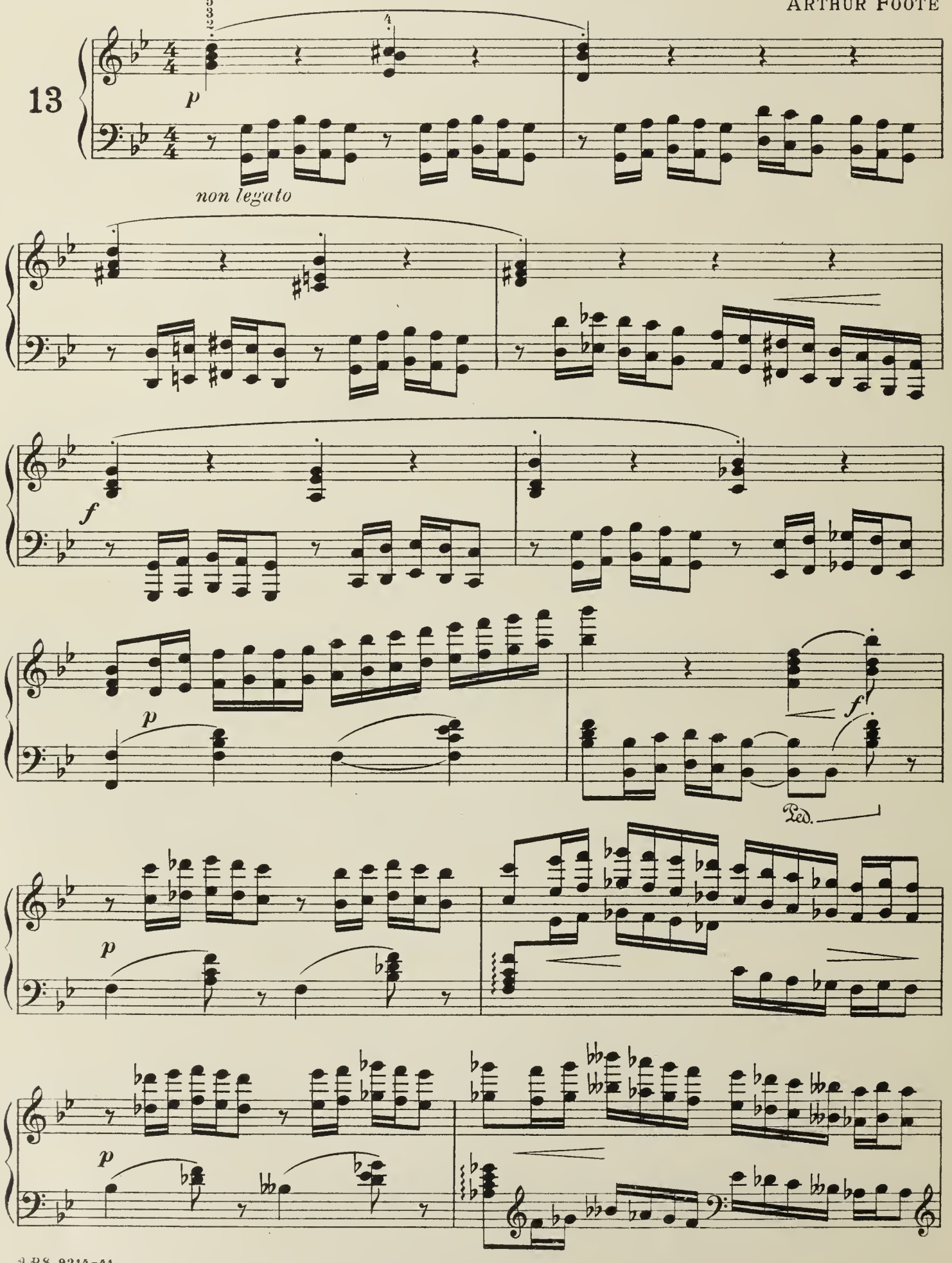

f
p
cresc.
ff
8
ff

Allegro Moderato

ARTHUR FOOTE



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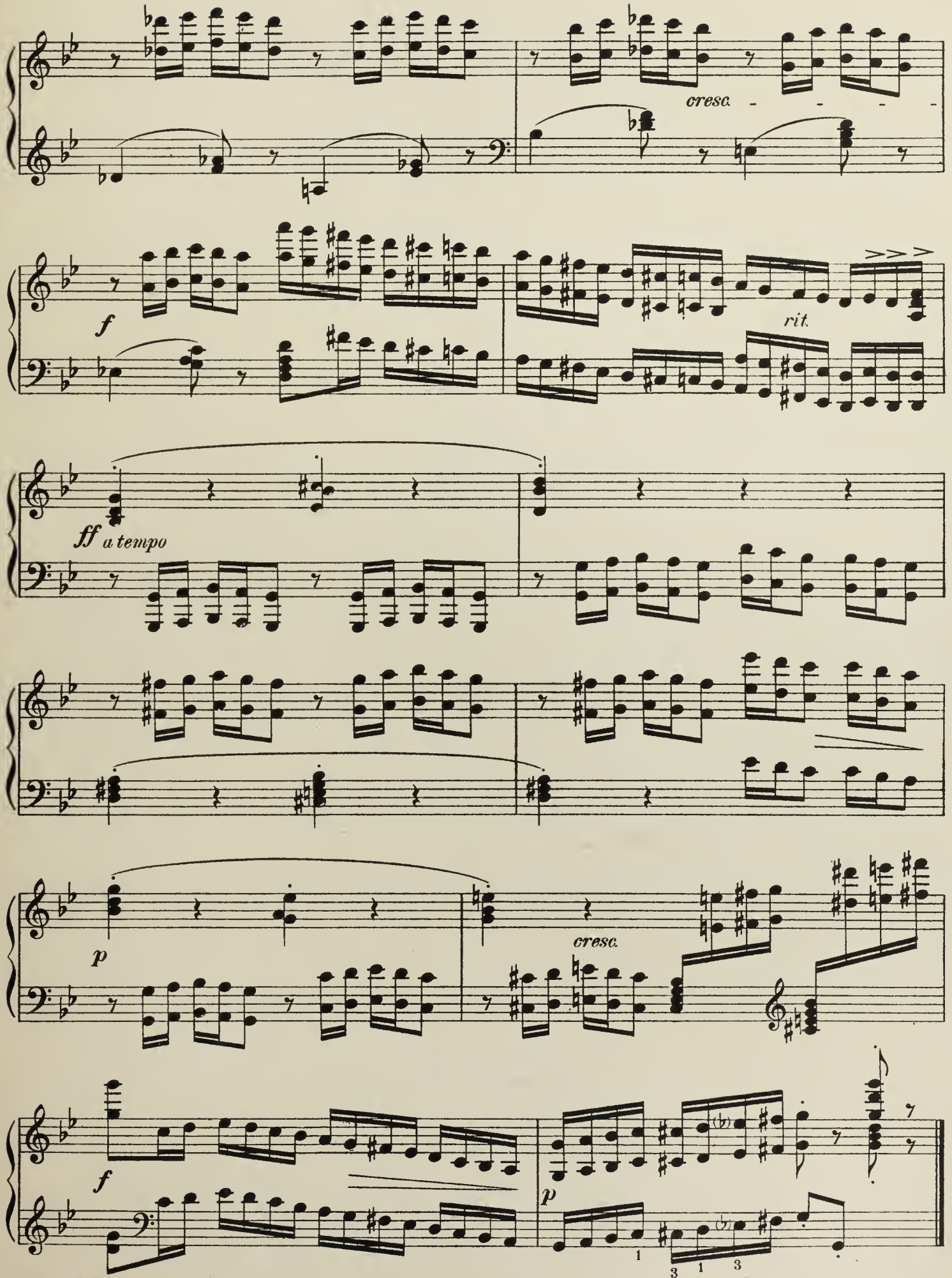
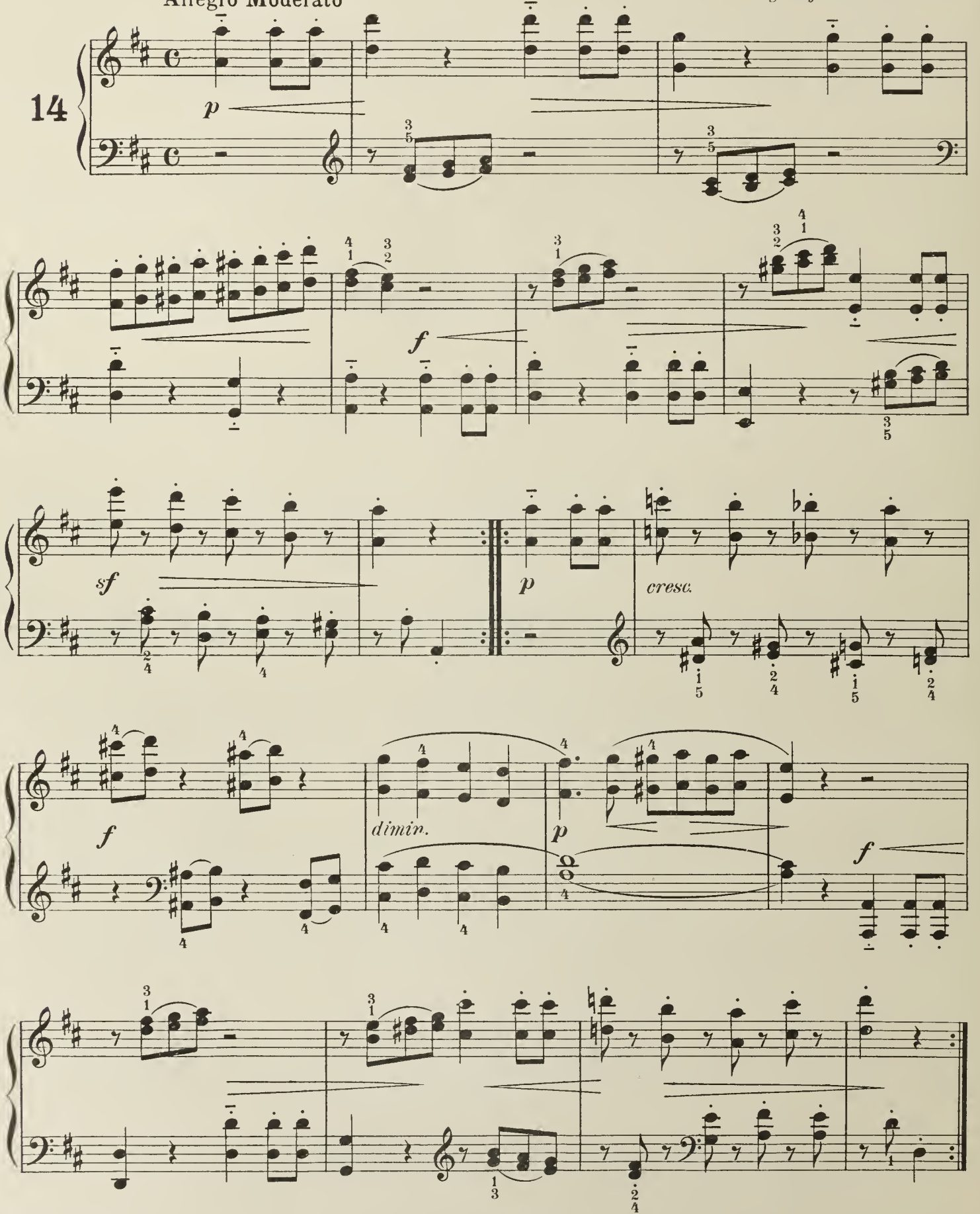

cresc.
f
rit.
ff a tempo
p
cresc.
f
p

W.A. MOZART
arranged by CHARLES DENNÉE

Allegro Moderato



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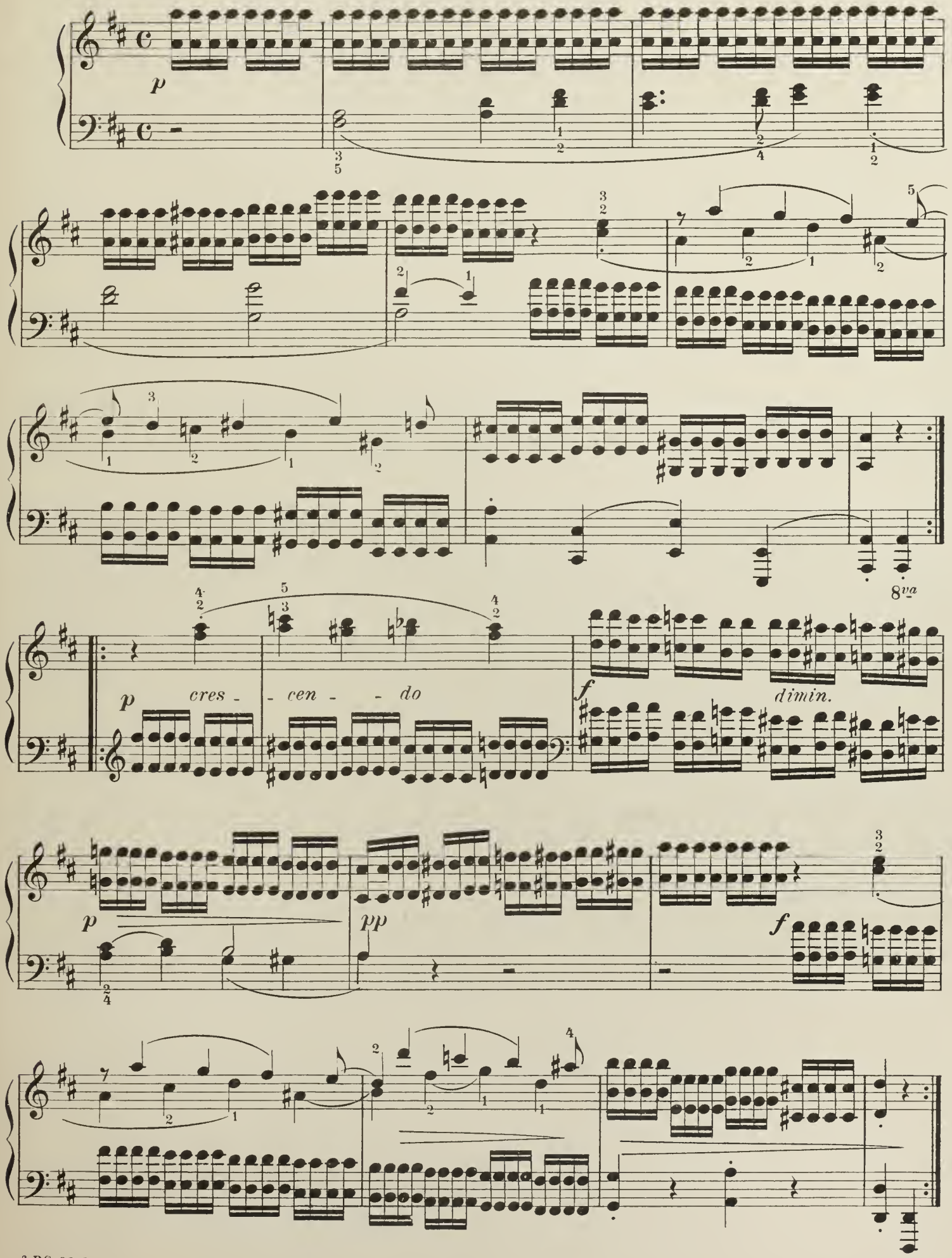
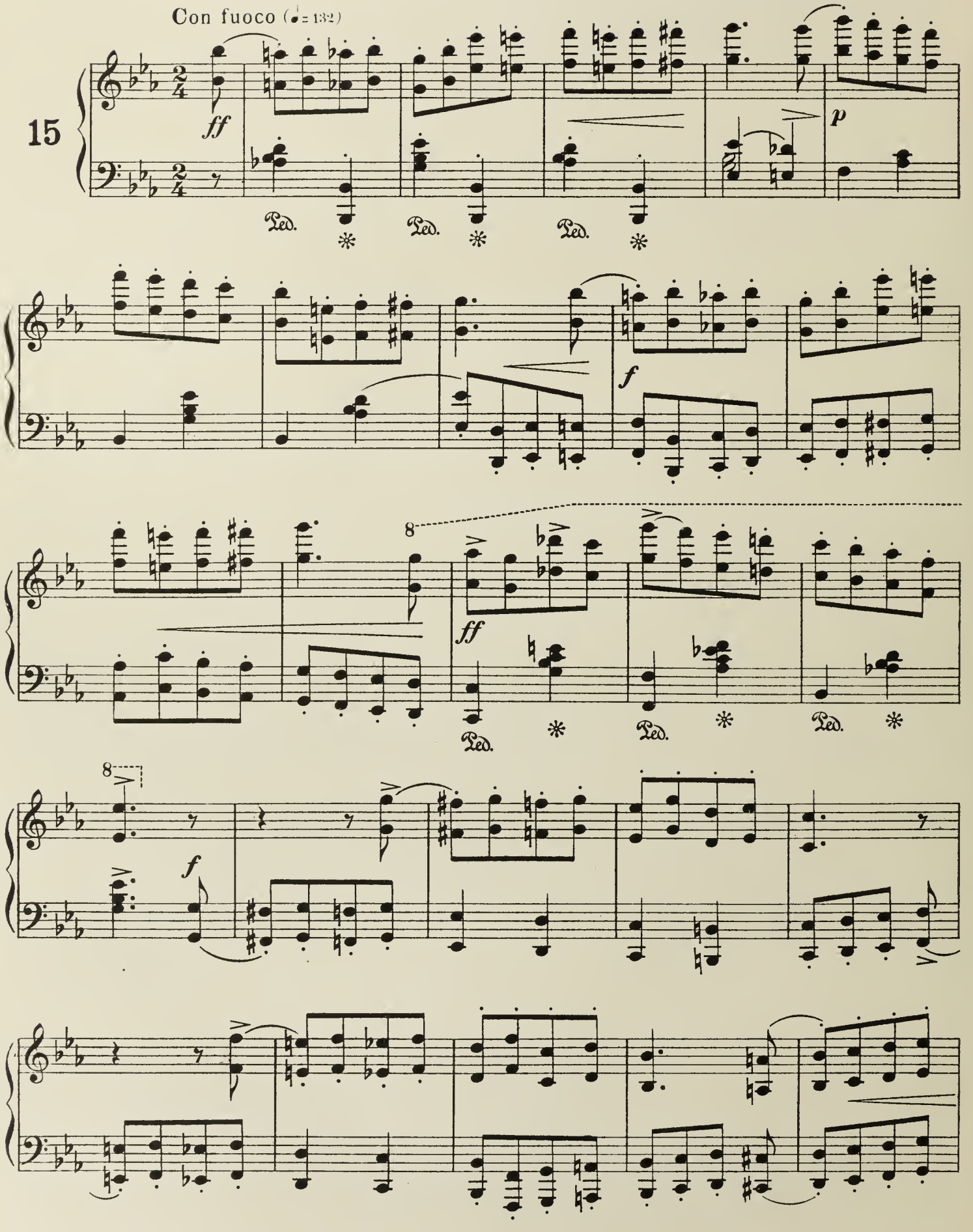

p
8va
p cres - - cen - - do
f dimin.
p
pp
f

FRITZ SPINDLER, Op. 391, № 5
arranged by CHARLES DENNÉE



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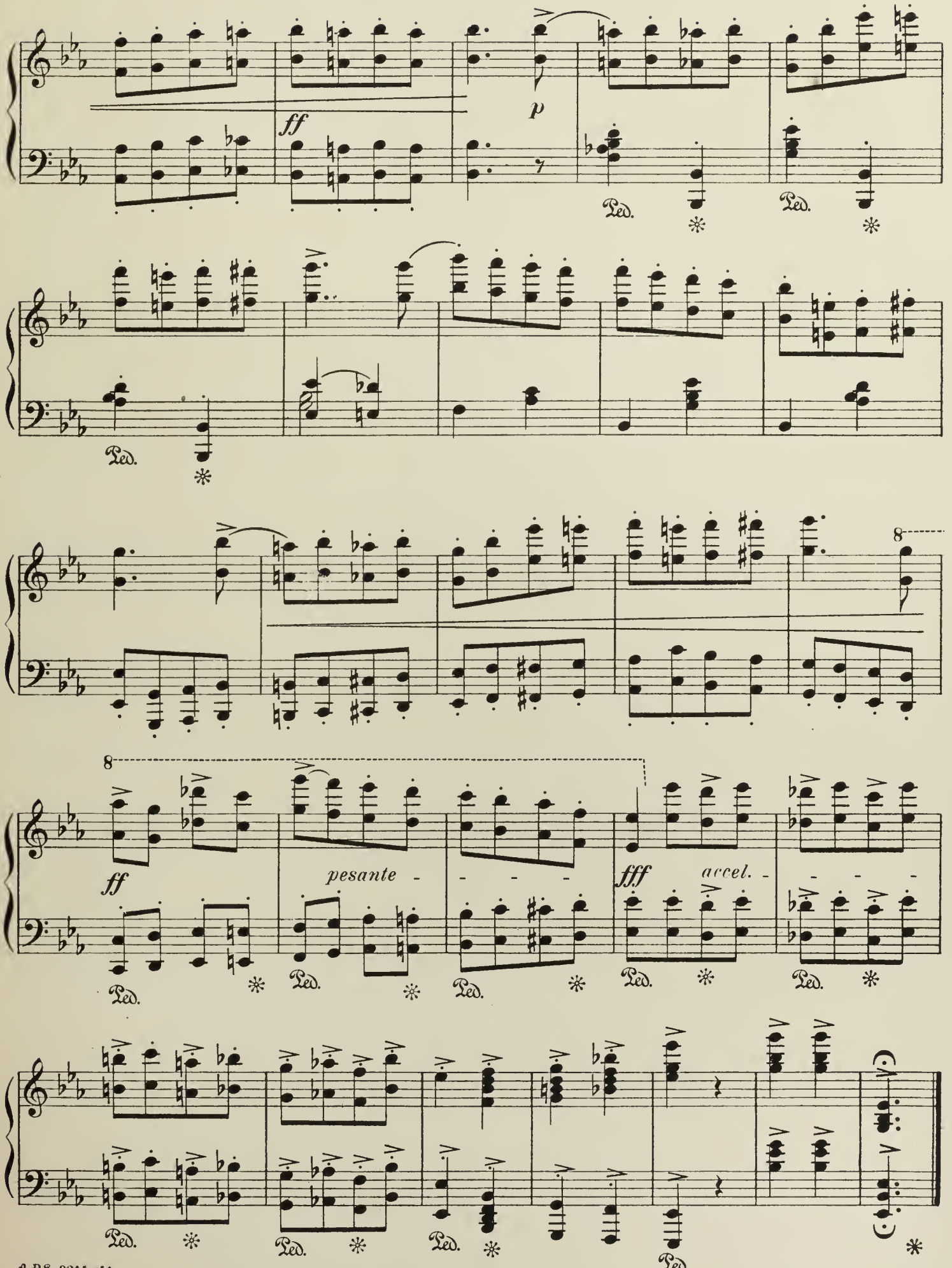
ff
p
Ped.
8
ff
pesante
fff
accel.

Allegro

FRANK LYNES

sempre staccato

16

p

poco a poco *cresc.*

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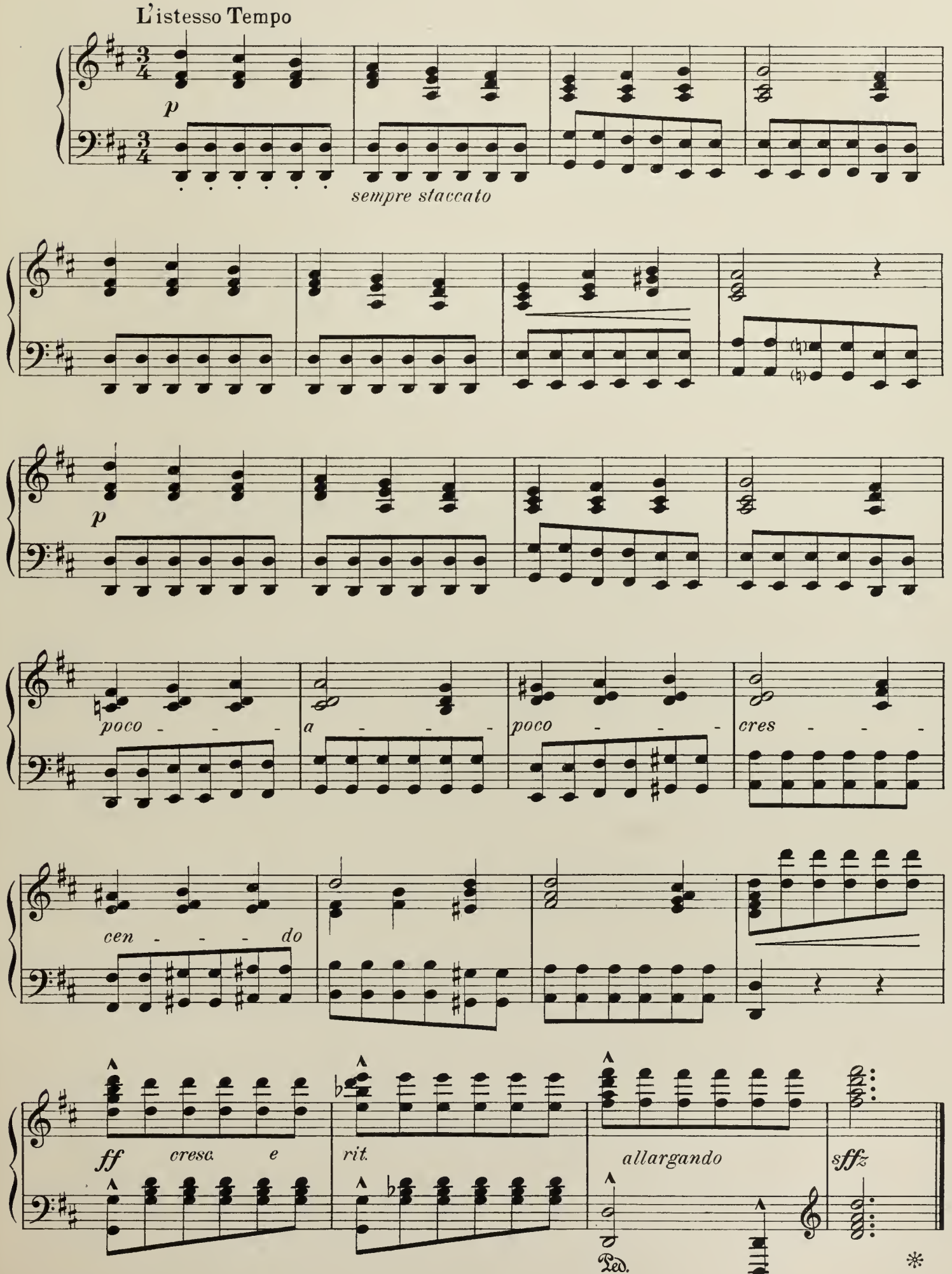
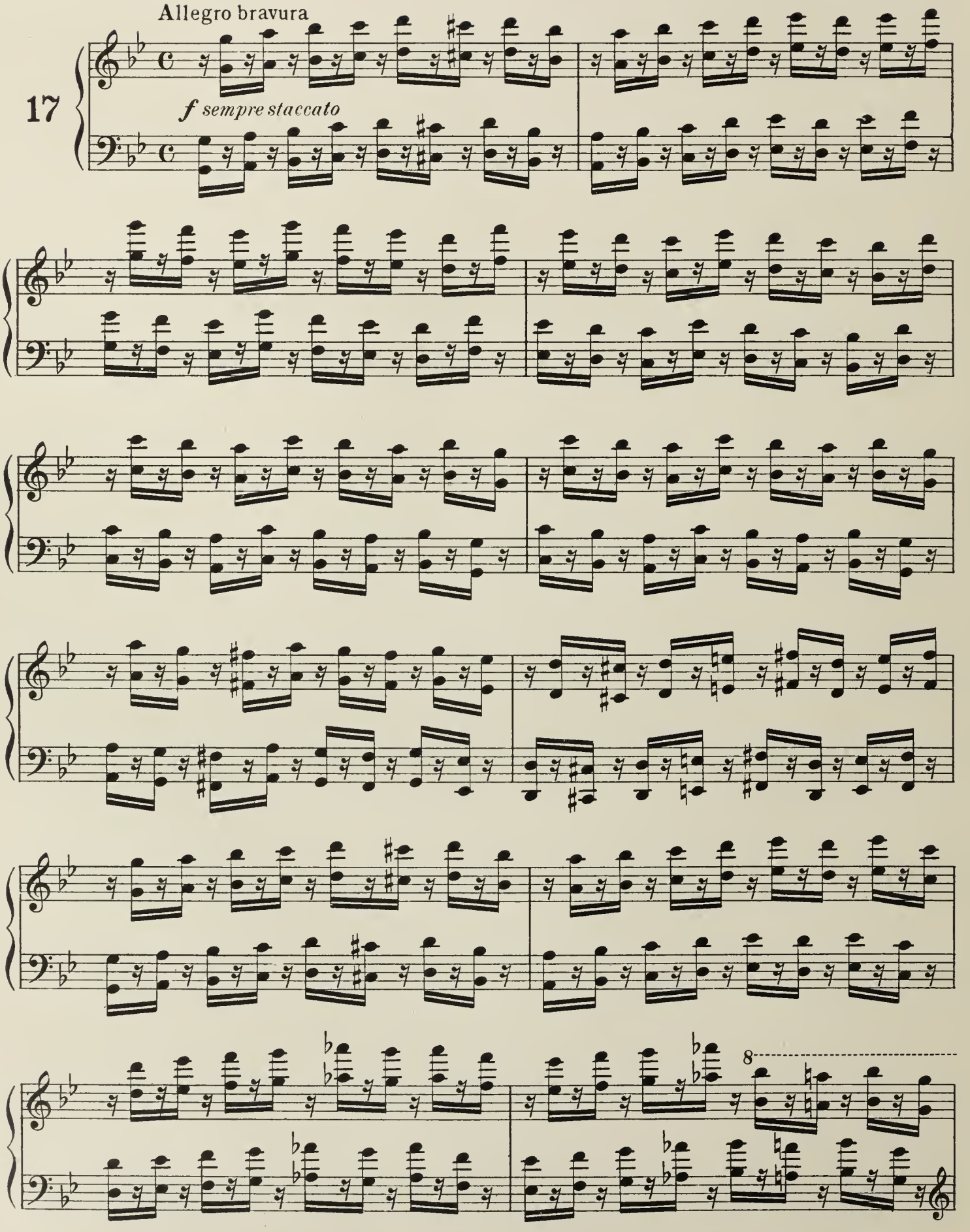

L'istesso Tempo
p
sempre staccato
p
poco - - - -
a - - - -
poco - - - -
cres - - - -
cen - - - - do
ff cresc. e
rit.
allargando
sffz
Ped.
*



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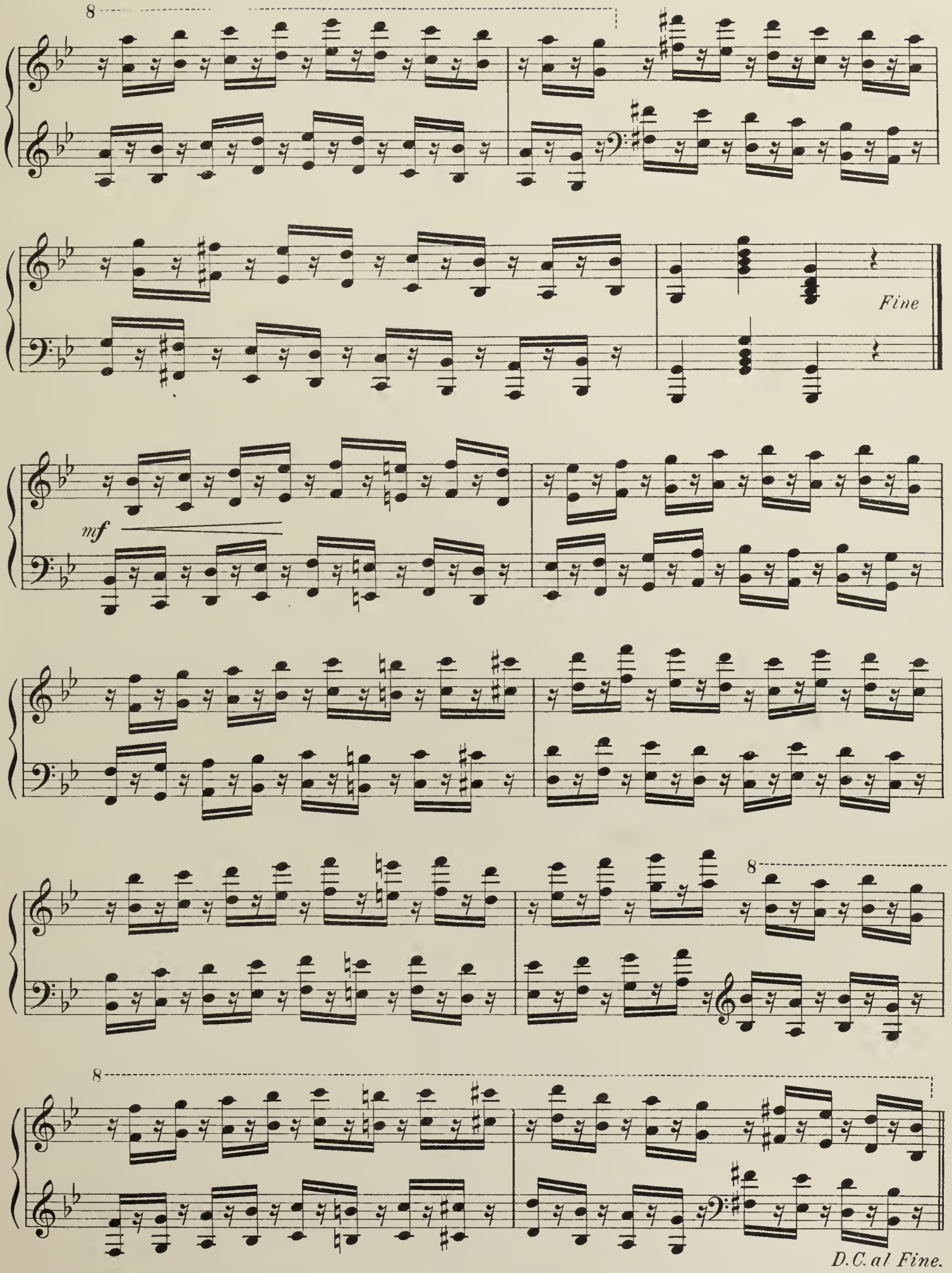
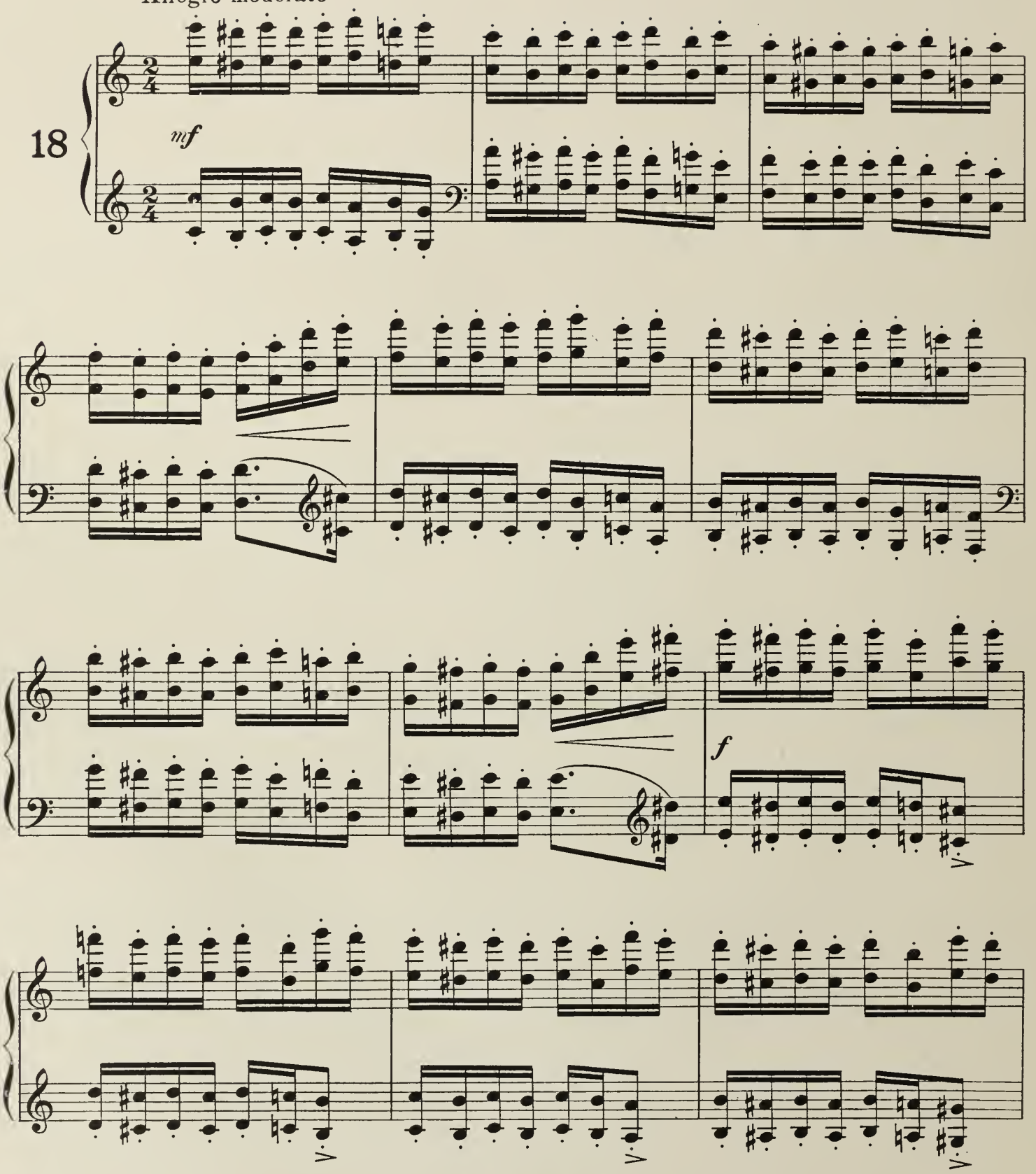
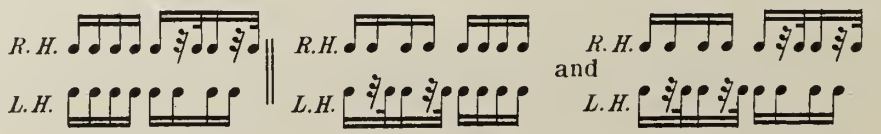

8
Fine
mf
8
8
D.C. al Fine.

Allegro moderato

ALBERT BIEHL, Op. 140, № 10



Practice also in the following rhythms



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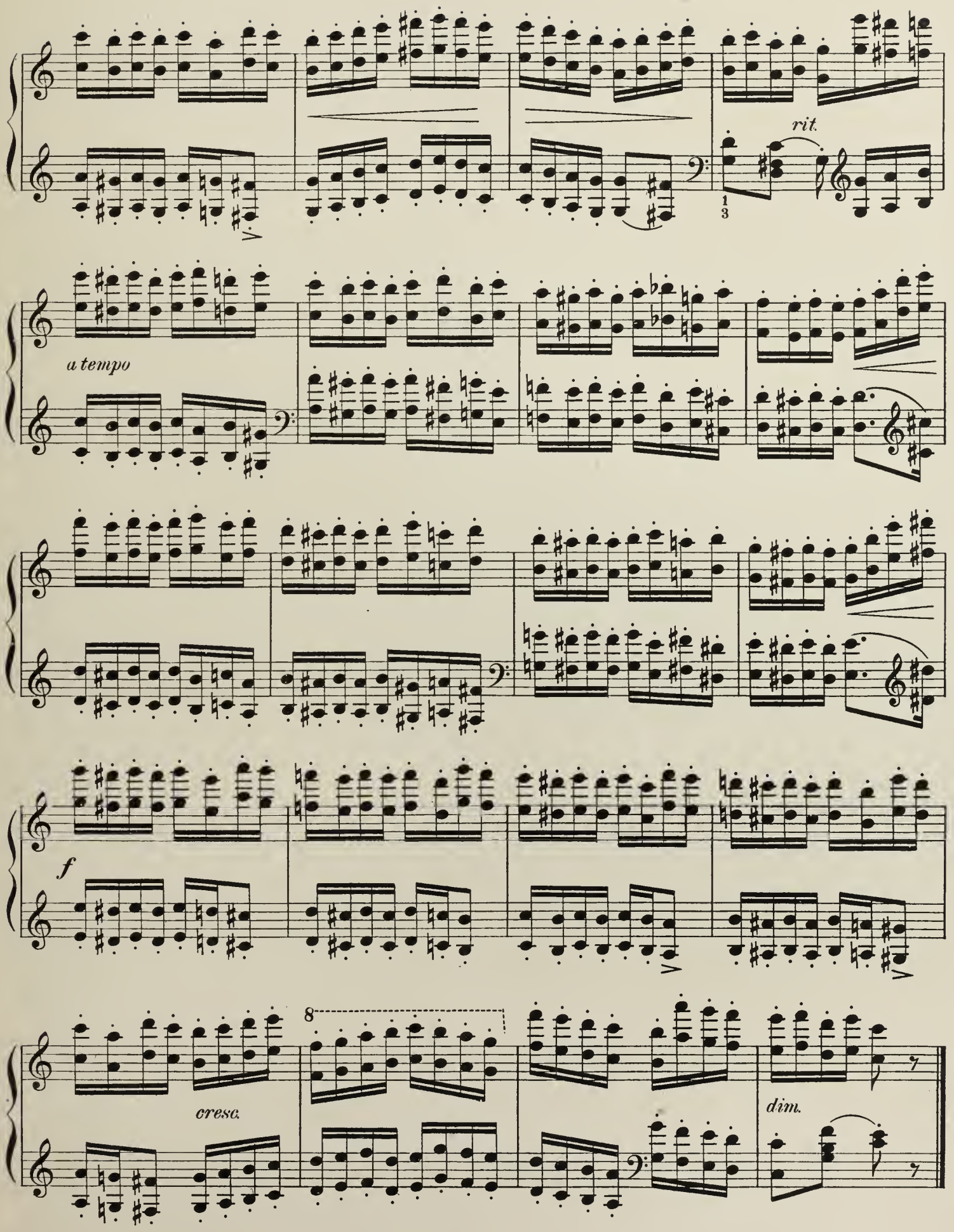
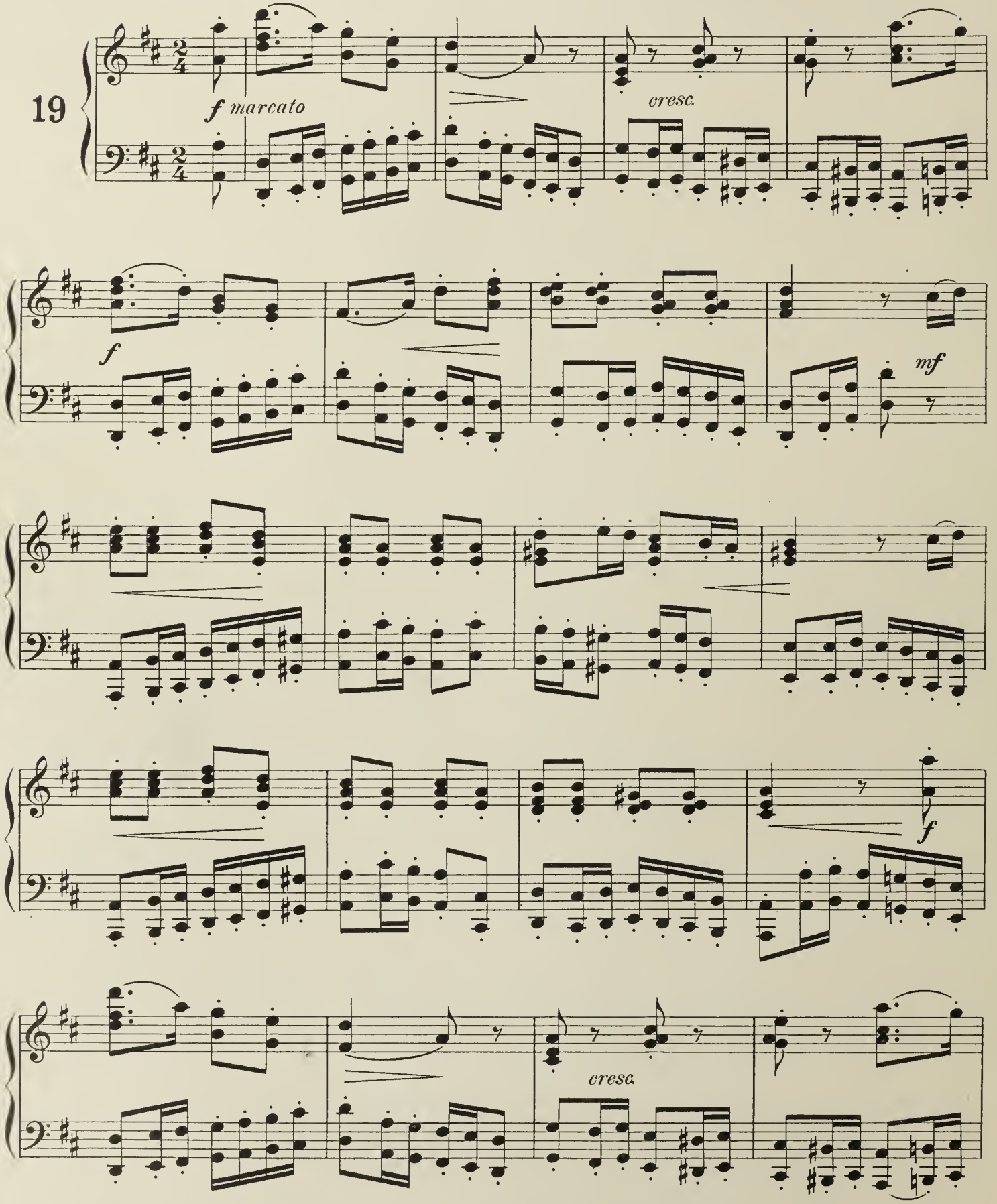


This study may also be practiced in broken octaves when sufficient facility has been attained.

Allemande

Allegro moderato (M.M. ♩=100)

BERNHARD WOLFF, Op. 243 №2



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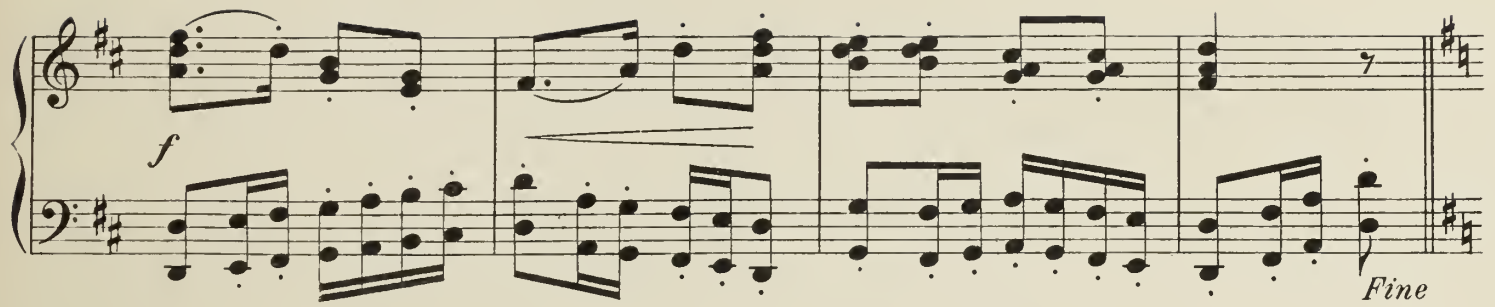
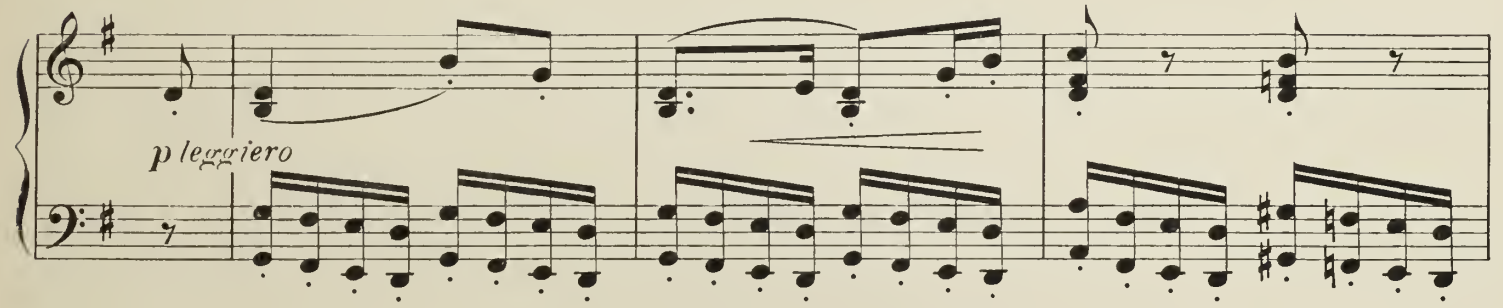
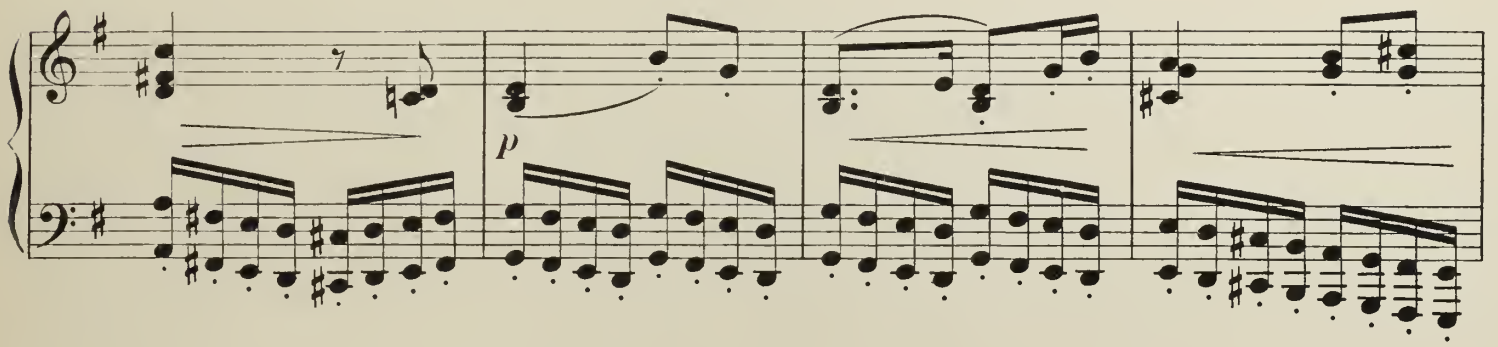
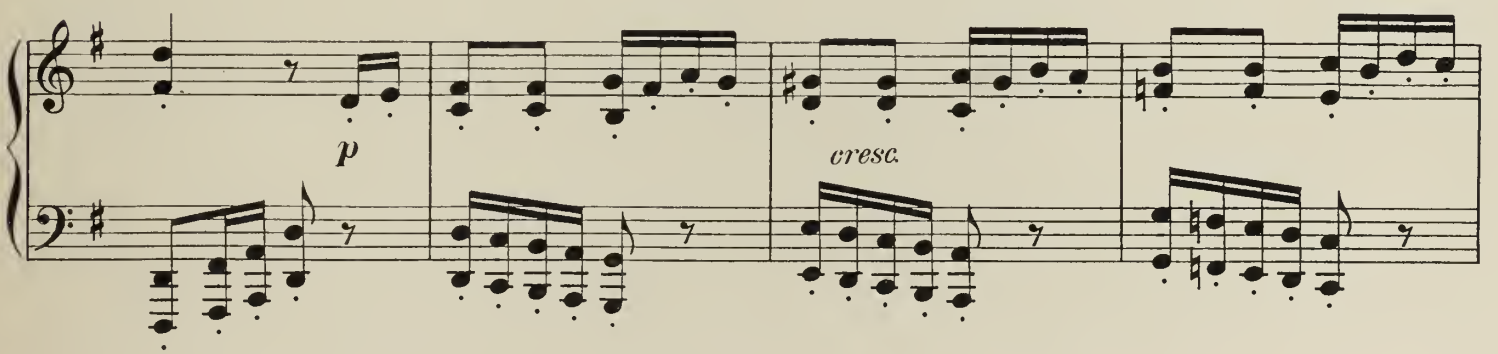
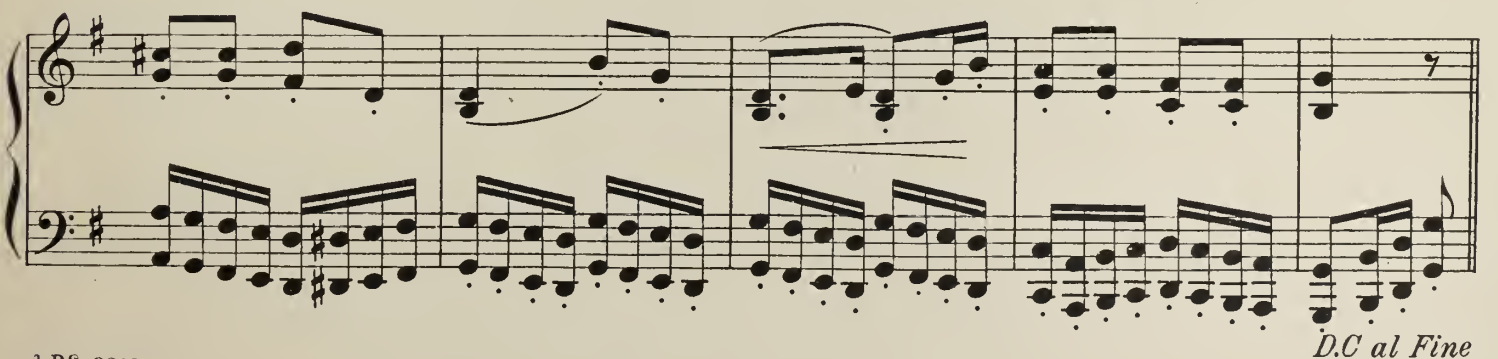

f
Fine

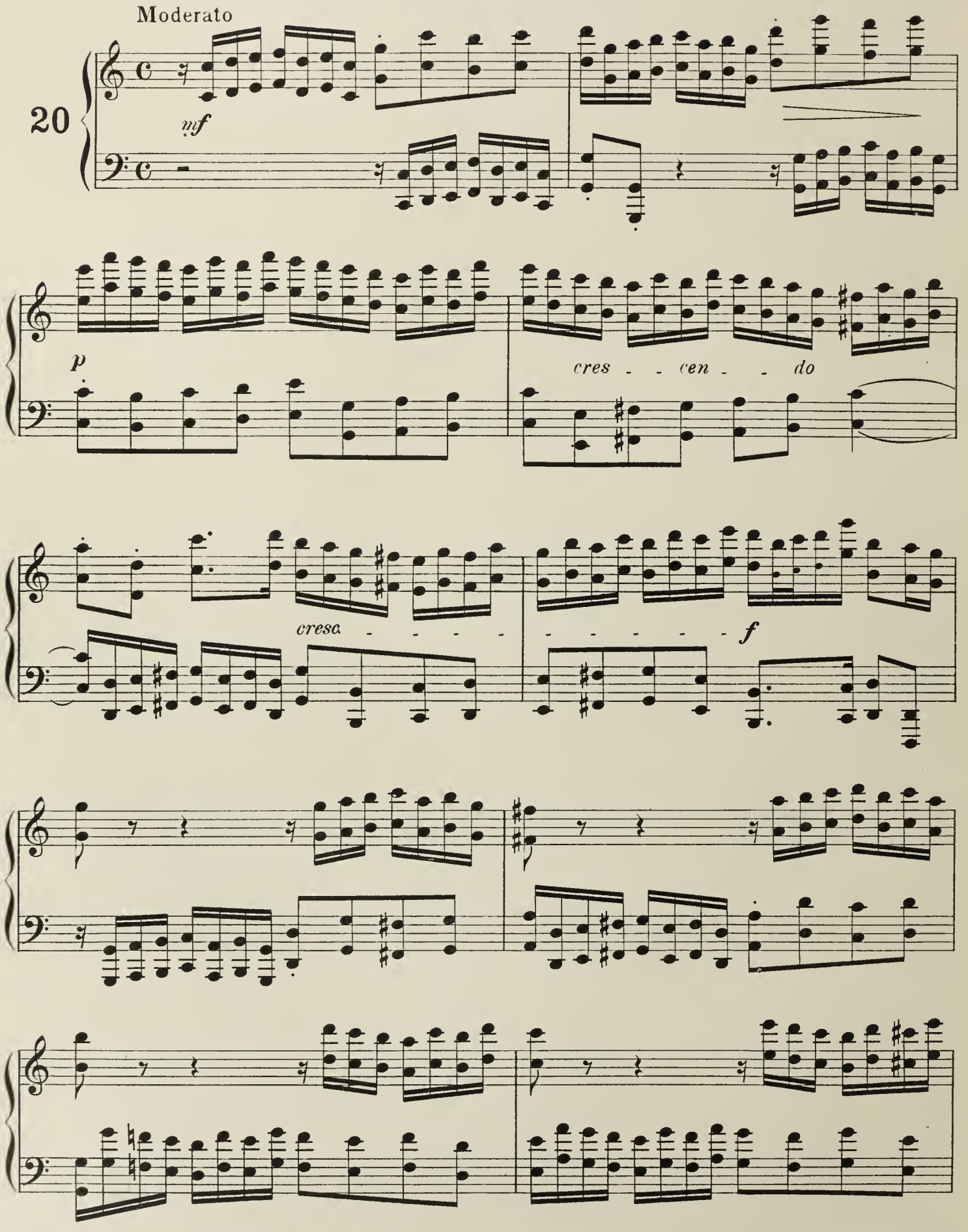

p leggiero


p


p
cresc.


D.C al Fine

J. S. BACH
arranged by CHARLES DENNÉE



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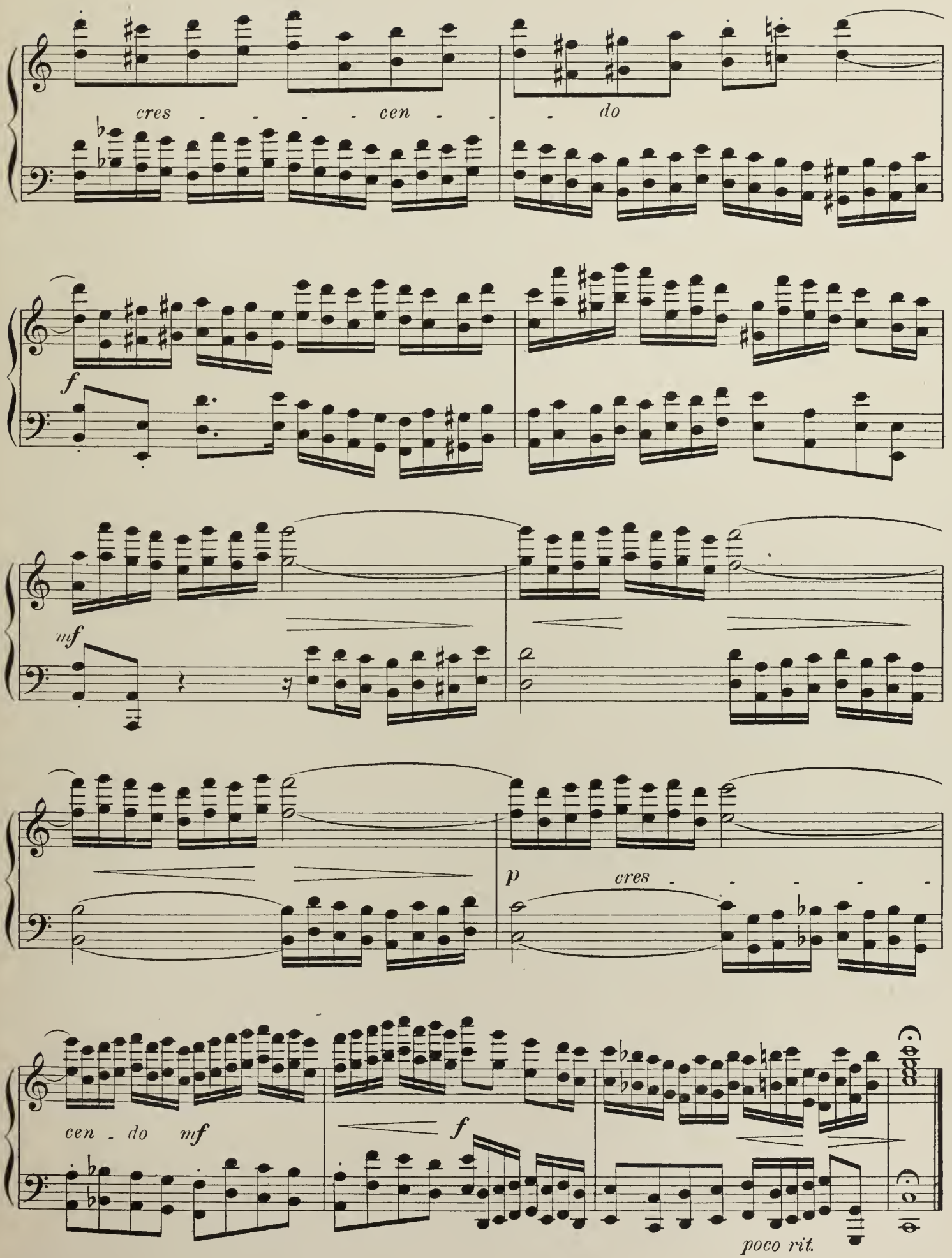
cres - - - - cen - - do
f
mf
p
cres - - - - -
cen - do mf
f
poco rit.

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